Auction Catalogue

ART PROPERTIES

REMOVED FROM

591 FIFTH AVENUE, NEW YORK CITY

THE ESTATE OF

ROBERT WALTON GOELET

WITH ADDITIONS

2119

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

JANUARY 22ND, 23RD AND 24TH, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

ART PROPERTIES

PAINTINGS, SILVER, ORIENTAL RUGS, FRENCH AND ITALIAN FURNITURE, BRONZES, TAPESTRIES, ETC.

Removed from

591 FIFTH AVENUE, NEW YORK CITY

The Estate of

ROBERT WALTON GOELET

WITH ADDITIONS

PUBLIC SALE NO. 2119

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY
JANUARY 22ND, 23RD AND 24TH, 1942
AT 2 P. M. EACH DAY

On Exhibition

SUNDAY, JANUARY 18TH, *from* 2 TO 5 P. M.
AND CONTINUING DAILY THEREAFTER UNTIL TIME OF SALE
FROM 9 A. M. TO 6 P. M.

SALES CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer: The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchase, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

9/21/82 - Gift - Russell Burke

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, JANUARY 22nd, 1942

AT TWO O'CLOCK

Catalogue Numbers 1 to 225 Inclusive

1. BLOWN GLASS BOTTLE
Etched design, silver plated neck and stopper.

2. BOHEMIAN GLASS LIQUEUR SET
Decanter, tray and 16 glasses of green decorated glass, with crests and floral motifs.

3. GROUP: TWO DECORATED CONTINENTAL PORCELAIN CUPS AND SAUCERS
One, Meissen, with panels of figures and flowers; one, Berlin, with a reserve of Venus and Cupid.

4. GROUP OF EIGHT LENOX SOUP PLATES
Gold rimmed border.

5. GROUP: DECORATED CHINA DEMI-TASSE CUPS AND SAUCERS
Two patterns: Together 15 cups and 25 saucers.

6. SET OF DECORATED CHINA DEMI-TASSE CUPS AND SAUCERS
11 ~~Twelve~~ ELEVEN of each. - 8/10 - Mrs. A. Grey

7. EMPIRE PORCELAIN THREE-PIECE COFFEE SERVICE
Early XIX Century
Coffee pot, hot milk pitcher, covered sugar bowl; enriched with gilding on white ground.

8. GROUP: FOURTEEN DRESDEN PORCELAIN TEA CUPS AND TEN SAUCERS
Decorated with a band of trailing blossoms on white ground.

9. TWELVE LENOX CHINA SERVICE PLATES
Decorated in the Renaissance taste with pale blue border and urns of flowers. *Diameter*, 10½ *inches*

10. TWELVE LENOX CHINA LUNCHEON PLATES
Blue border encloses basket of flowers.

11. GROUP: TWENTY-FOUR WHITE CHINA CRESCENT SALAD PLATES
Ornamented with gilded edge.

12. TWO COVERLETS
Peach damask trimmed with ball fringe; and green moiré trimmed with galloon.

13. RED SILK EMBROIDERED COVERLET
Trimmed with fringe.

14. GROUP: TEN SMALL CROCHETED AND APPLIQUED LACE COVERLETS

15. GROUP: SEVEN SMALL CROCHETED AND APPLIQUED LACE COVERLETS

16. GROUP: ABOUT TWENTY PAIR OF LACE LACE CURTAINS
Various lengths and widths.

17. GROUP: ABOUT TEN PAIR OF LACE CURTAINS
With appliquéd border and edging.

18. EMBROIDERED BROWN VELVET COVERLET

19. GROUP: THREE TABLE COVERS
Various materials.

20. GROUP: PAIR OF OLD GOLD BROCADE PORTIERES AND SMALLER PANEL TO MATCH
Pair: Length, 7 *feet* 10 *inches; width*, 10 *feet*

21. GROUP OF CRIMSON DAMASK PANELS
Three wide panels, two narrow panels and large coverlet; 5 pieces.

22. UPHOLSTERED EASY CHAIR
Comfortable club chair, upholstered in pale green velvet.

23. UPHOLSTERED EASY CHAIR
Similar to preceding.

24. CARVED AND DECORATED THREE-FOLD SCREEN *Venetian, XVIII Century Style*
Decorated panels below glass panels. *Height, 4 feet 5 inches*

25. PAIR OF WROUGHT IRON CANDELABRA
Slender shaft rising from tripod base; four scrolled candle arms. Wired. *Height, 6 feet 6 inches*

26. WROUGHT IRON CANDELABRUM
Plain round shaft, quadruped base; adjustable candle arm. Wired. *Height, 5 feet 2 inches*

27. PAIR OF INLAID MAHOGANY AND WALNUT CABINETS
Fitted with drawer and door compartment; inlaid with brass and mother-of-pearl; marble top.
Height, 43 inches; width, 32 inches; depth, 17 inches

28. PAIR OF ORMOLU AND CRYSTAL VASES *French, XIX Century*
Square raised bases. *Height, 11½ inches*

29. PORCELAIN AND GILDED BRONZE CANDELABRUM *Louis XV Style*
Ornamented with reserves of figures; five scrolled candle arms.
Height, 19 inches

30. SEVRES YELLOW PORCELAIN AND GILDED BRONZE COVERED URN *XIX Century*
Decorated with reserves of figures and bouquets, gilded bronze bust handles, stand and finial. *Height, 21 inches*

31. BRASS EASEL MIRROR *XIX Century*
Ornamented with filigree scrolls and cupids.

32. CARRARA MARBLE FIGURE *Late XIX Century*
"Diving Girl." *Height, 40 inches*

No. 199. GILDED PAPIER-MACHE STATUE
"THE IMMACULATE CONCEPTION"

33. ROULETTE WHEEL
With pad.

34. BRONZE COMPOTE *Italian, XIX Century*
Circular tray with winged figure in relief; on tripod base.

35. ROYAL WORCESTER LAZY SUSAN *XIX Century*
Scalloped circular plateau, decorated with floral sprays; revolves on low outcurving base. *Diameter, 20 inches*

36. PAIR OF ORNAMENTED METAL CANDLESTICKS
Renaissance Style

37. PAIR OF BLUE AND WHITE PORCELAIN COVERED VASES
English, XIX Century
Hexagonal, decorated with alternating panels with a pierced lattice motif and painted birds and flowers; domed covers with grotesque cat finials. Height, 17 inches

38. PAIR OF WROUGHT IRON CANDLE STANDS
Slender shaft, tripod base, fitted with circular bobeche and candle pricket. *Height, 4 feet 4 inches*

39. PAIR OF WROUGHT IRON CANDELABRA
Slender hammered and spiraled shaft, ornamented with leafage; scrolled tripod base. Wired. *Height, 6 feet 9 inches*

40. OVERSTUFFED CHAISE LONGUE
Completely covered in rust color figured frieze; carved and painted legs.

41. OVERSTUFFED EASY CHAIR
Comfortable chair, completely covered in pale mauve silk velvet.

42. WALNUT COFFEE TABLE *Duncan Phyfe Style*
Oblong top with drop ends, plain supports with outcurving legs; fitted with two drawers.

43. GROUP: TWO COVERED VEGETABLE DISHES AND SIX LARGE CUPS WITH THREE SAUCERS
English white porcelain, decorated with sprays of flowers in naturalistic colors.

44. MADDOCK'S DECORATED ENGLISH CHINA DINNER SERVICE
Comprising 18 dinner plates, 18 entree plates, 18 butter plates 11 soup plates, 8 bouillon cups and saucers, 8 tea cups and saucers, 6 demitasse cups and saucers. 109 pieces.

45. TWELVE LENOX CHINA SERVICE PLATES
Wide blue border encloses floral motif in the Chinese taste.
Diameter, 10½ *inches*

46. GROUP: DECORATED CHINA TABLE SERVICE
Comprising 12 dinner plates, 12 entree plates, 12 butter plates, 12 salad plates, 12 soup plates. 60 pieces.

47. TWELVE CONTINENTAL PORCELAIN SERVICE PLATES
Wide orange border with reserves of flowers, frames large bouquets.

48. TEN DECORATED LIMOGES SERVICE PLATES
Cobalt border, ornamented with gilded motif, frames a pattern of trailing roses. (One chipped.) *Diameter*, 10 *inches*

49. TWELVE DECORATED "SUPERIOR" CHINA SERIVCE PLATES
Wide gold border, ornamented with figures and flowers; one decorated with floral spray. *Diameter*, 10½ *inches*

50. GROUP OF FORTY-EIGHT LIMOGES PLATES
Plain white with narrow gold rim; comprising 12 dinner plates, 12 entree plates, 12 soup plates and 12 salad plates.-30-Mrs. J. W. MarKoe

51. TWELVE DECORATED LIMOGES PLATES *Theo. Haviland*
Rose group decorations, with blue and gold border.

52. WHITE PORCELAIN DINNER SERVICE *French, Late XIX Century*
All of the same pattern. White porcelain decorated with trailing grapevine motif in gold. Made by the Sevres and Limoges factories. Comprising 62 dinner plates, 30 entree plates, and 18 soup plates. 110 pieces.-50-Mrs. J. W. MarKoe

53. TWELVE DECORATED LIMOGES PLATES
Scrolled silver border with small floral medallions.
Diameter, 10 *inches*

54. TWELVE DECORATED LIMOGES SERVICE PLATES
Cobalt border with gilded ornament frames, painted landscapes. Signed Luc. (One chipped.) *Diameter,* 10¼ *inches*

55. MEISSEN LUNCHEON SERVICE
Blue onion pattern. Comprising 12 plates, 12 butter plates, 12 soup plates, 3 oval platters, vegetable dish, and gravy boat. 41 pieces.

56. BLACK LACQUERED CURIO TABLE *Sheraton Style*
Octagonal top with glazed lifting lid; tripod base; moldings enriched with gilding. *Height,* 28 *inches; diameter,* 26 *inches*

57. SILVERED WOOD COFFEE TABLE *Regency Style*
Oblong top with black glass insert; X-supports, plain stretcher. *Height,* 20 *inches*

58. WYOMING EASY CHAIR
Upholstered in red leather, the reverse sides of the seat and back cushions covered in fabric with an American Indian motif.

59. SET OF EIGHT CARVED WALNUT DINING CHAIRS *Renaissance Style*
Six side and 2 arm chairs; backs carved with cartouche and leaf scrolls; carved supports and stretcher; upholstered in blue silk velvet.

60. FOUR CARVED WALNUT BENCHES *Renaissance Style*
To match preceding.

61. BRONZE FIGURE *French, XIX Century*
"Enfant a' L'Arc." Signed Lemire, Sevres. *Height,* 17 *inches*

62. BRONZE FIGURE *French, XIX Century*
"Goddess of Wealth." Signed A. Mercié. *Height,* 23 *inches*

63. PAIR OF LOUIS XV GILDED BRONZE CANDELABRA *French, XIX Century*
Ornamented with cupids; three leaf-scroll candle arms. *Height,* 20 *inches*

64. DECORATED FAIENCE MANTEL CLOCK *French, XIX Century*
Dial inscribed: Victor Etienne.

65. PAIR OF BRONZE FIGURES — *French XIX Century*
"Cupids." Signed Besariel. *Height,* 16 *inches*

66. BRONZE STATUETTE — *Italian XVIII Century*
"Roman Emperor." A Caesar in the garb of a gladiator; on molded wood plinth. *Height,* 22 *inches*

67. GROUP: TWO CHINESE PORCELAIN VASES — *XIX Century*
Decorated with floral motifs in white on black, and on gold grounds. *Height,* 12 *inches*

68. PAIR OF CHINESE PORCELAIN JARDINIERES
Decorated with large floral motifs in bright colors on a white ground.

69. CAPO DI MONTE GROUP — *Early XIX Century*
Nude figure embraces a satyr monument, while a cupid looks on. (Arm of cupid missing.) *Height,* 20 *inches*

70. LIMOGES ENAMEL INK STAND — *French, XIX Century*
Decorated with numerous scenes depicting mythological subjects; has two inkwells on ormolu tray; ormolu mountings.

71. GROUP: TWO LIMOGES ENAMEL PIECES
A blue chalice decorated with vari-colored exotic birds and flowers; a candlestick decorated with portrait medallions and scrolls.

72. LIMOGES ENAMEL HELMET-SHAPED PITCHER — *XIX Century*
Decorated with satyrs, exotic birds and floral motifs in the Renaissance style. *Height,* 8½ *inches*

73. LOUIS XVI GRAY LAQUE DRESSING TABLE — *French, XIX Century*
Kidney shape, fitted with drawers and easel mirror.
Height, 31 *inches; length,* 43 *inches; width,* 26 *inches*

74. LOUIS XVI GRAY LAQUE FAUTEUIL — *French, XIX Century*
Upholstered in figured rose damask.

75. LOUIS XVI GRAY LAQUE FAUTEUIL — *French, XIX Century*
Similar to preceding.

76. LOUIS XVI GRAY LAQUE BERGERE — *French, XIX Century*
Paneled with cane, loose seat cushion.

77. TWO LOUIS XVI GRAY LAQUE SIDE CHAIRS
French, XIX Century
Cane paneled seat and back.

78. THREE LOUIS XVI GRAY LAQUE SIDE CHAIRS
French, XIX Century
Upholstered seat in figured rose damask.

79. GEORGIAN CARVED AND LACQUERED DRESSING TABLE
A bombé chest, carved in low relief and ornamented with classic heads. Made into a dressing table with lifting lid and fitted interior.
Height 30 *inches; length,* 36 *inches; width,* 21 *inches*

80. PAIR OF FRAMED OIL PAINTINGS—PORTRAITS
English School, XVII Century
Fine portraits of nobleman and lady; in upper corners are crests with the Lion and the Unicorn, dated 1618. *Canvas:* 38 *x* 28 *inches*

81. FRAMED OIL PAINTING—PEASANT GIRL RESTING
A young woman stands resting against a stone wall, her left arm is thrown across a basket of grapes.
Signed A. Jourdan. *Canvas:* 40 *x* 27 *inches*

82. FRAMED WATER COLOR—INTERIOR WITH FIGURES
Signed S. Arcas, 1874. *Canvas:* 15 *x* 20 *inches*

83. FRAMED OIL PAINTING—MOTHER AND CHILD
A young mother in jeweled costume looks admiringly at her child who reaches to give her a posy. *Canvas:* 72 *x* 48 *inches*
Signed, I. Schlachinger, München, 1880.

84. FRAMED OIL PAINTING—THE NAVIGATORS
Seated by the side of a fireplace, an old sailor holds a boy on his knee; they ponder the cruise of a ship model.
Signed E. Renouf.

85. FRAMED OIL PAINTING—PORTRAIT OF A MAN
English School, XVIII Century
A young nobleman stands resting against a pedestal, a red sash is thrown over his left shoulder and held up at his right hip.
Canvas: 50 *x* 40 *inches*

85A — 4 HORSE PRINTS

No. 313. CARVED WALNUT VARGUENO

86. FRAMED OIL PAINTING—1871 VAE VICTORIBUS
Signed Ch. Landelle. *Canvas:* 26 *x* 16 *inches*

87. FRAMED OIL PAINTING—PORTRAIT OF A LADY
English School, XVII Century
A young woman in jeweled dress sits facing to left, she holds a basket of flowers in her lap. *Canvas:* 60 *x* 40 *inches*

88. FRAMED OIL PAINTING—BUST PORTRAIT OF A YOUNG WOMAN *American School, XIX Century*
Oval, Canvas: 24 *x* 19 *inches*

89. FRAMED OIL PAINTING—BUST PORTRAIT OF A YOUNG WOMAN
Signed Madeline Gemoisy. *Canvas:* 13 *x* 10 *inches*

90. FRAMED OIL PAINTING—PORTRAIT OF A LADY
A young woman in red shawl and feathered hat leans over a garden wall. *Panel:* 6½ *x* 4½ *inches*
Signed O. Cortazzo.

91. LOUIS XVI CARVED, GILDED AND LAQUE SETTEE
French, XIX Century
Oblong molded frame enriched with carving; fluted tapering legs; seat, back and arm pads covered in crimson satin moiré. *Length,* 44 *inches*

92. PAIR OF LOUIS CARVED, GILDED AND LAQUE ARM CHAIRS
French, XIX Century
En suite with preceding.

93. PAIR OF LOUIS XVI CARVED, GILDED AND LAQUE SIDE CHAIRS *French, XIX Century*
En suite with preceding.

94. LOUIS XVI CARVED, GILDED AND LAQUE FOOTSTOOL
French, XIX Century
En suite with preceding.

95. LOUIS XVI CARVED, GILDED AND LAQUE CENTER TABLE
French, XIX Century
En suite with preceding; has marble top.
Height, 30 *inches; length,* 30 *inches; width,* 22 *inches*

96. LOUIS XVI CARVED, GILDED AND LAQUE CONSOLE TABLE
French, XIX Century
En suite with preceding; has marble top.
Height, 32 *inches; length,* 35 *inches; depth,* 19 *inches*

97. LOUIS XVI CARVED, GILDED AND LAQUE CABINET
French, XIX Century
En suite with preceding; fitted with plate glass panels; marble top.
Height, 58 *inches; width,* 35 *inches; depth,* 14 *inches*

98. SEVRES COBALT PORCELAIN VASE *Dated* 1887
Plain baluster vase, ornamented with narrow encircling gilded bands.
Height, 18 *inches*

99. PAIR SIENNA MARBLE PEDESTALS *French, XIX Century*
Plain circular shaft slightly tapering to top, ornamented with gilded bronze capital; black marble base and plateau. *Height,* 48 *inches*

100. PAIR CHINESE PORCELAIN TEMPLE JARS AND COVERS
Ornamented with an unusual knotted rope motif in relief, the cover and neck modeled to simulate a kerchief tied over the top (loops of one ornament broken). *Height,* 22 *inches*

101. BLACK MARBLE AND BRONZE MANTEL CLOCK.
French, XIX Century
With bronze group. Signed Faillot.

102. GROUP: PAIR OF TURNED BRASS ANDIRONS WITH TONGS AND SHOVEL *English, XIX Century*
Height, 20 *inches*

103. MOLDED AND PIERCED BRASS FIREPLACE FENDER
English, XIX Century
Length, 56 *inches*

104. PAINTED, FORGED IRON FIREPLACE SET
Pair of andirons, height, 38 inches; tongs, shovel, cross-bar and folding spark screen.

105. PAIR IMPORTANT IMARI PORCELAIN TEMPLE JARS AND COVERS

Elaborately decorated with reserves of landscapes and figures and conventional floral bird and leaf motifs (one cover has been repaired, both cover finials missing); on carved teakwood pedestals.

Height, 44 inches

106. PAIR OF LOUIS XIV CRYSTAL AND GILDED BRONZE CANDELABRA *French, XIX Century*

Graceful cut glass uprights hold scrolled gilded bronze candle arms, ornamented with crystal glass drops and bunches of grapes; gilded bronze bases. *Height, 18 inches*

107. SIENNA MARBLE PEDESTAL *French, XIX Century*

Plain round shaft tapering to top, ornamented with chiseled, gilded bronze capital; square base and plateau of several fine marbles.

Height, 48 inches

108. FINE CARVED CARRARA MARBLE STATUE—DIANA

On marble pedestal (small piece at end of bow missing).

Height, 7 feet 4 inches

109. LOUIS XVI ORMOLU INKSTAND *French, XIX Century*

Fitted with two covered wells and ornamented with Cupid as a Scribe.

110. MARBLE AND GILDED BRONZE INK STAND *French, XIX Century*

Gilt metal ink stand, in the form of a stirrup; on marble base.

111. PORCELAIN "EASTER EGG" *French, XIX Century*

Decorated with a broad landscape and figures, and fitted in a gilt metal stand.

112. DECORATED PORCELAIN VASE *French, XIX Century*

Chinoiserie motifs of flowers and heads, on a translucent white ground.

Height, 11 inches

113. LOUIS XV TULIPWOOD PETIT COMMODE

Serpentine front, fitted with three drawers; slender cabriole legs; marble top. *Height, 30 inches; width, 21 inches; depth, 12 inches*

114. LOUIS XVI CARVED WALNUT CHAISE LONGUE
Molded frame, carved with leafage and bow knots, fluted tapering legs; upholstered in green velvet.

115. JACOBEAN OAK TABLE
Frieze fitted with two drawers, carved with geometric motifs. Turned supports, flat stretchers.
Height, 30 *inches; length*, 51 *inches; width*, 33 *inches*

116. INLAID ROSEWOOD PORTABLE DESK *English XIX Century*
Fitted with stationery compartments. Has silver plaque for inscription.

117. MAHOGANY TECHNIPHONE
A technique practice piano, on folding legs.
Height, 31 *inches; length*, 50 *inches; width*, 19 *inches*

118. MAHOGANY TECHNIPHONE
Similar to preceding.
Height, 33 *inches; length*, 54 *inches; width*, 19 *inches*

119. GROUP: EIGHTEEN SEVRES PORCELAIN ENTREE PLATES
Dated 1875
Wide rim of cobalt, decorated with a trailing grapevine motif. (A few slightly chipped.) *Diameter*, 9½ *inches*

120. GROUP: EIGHTEEN DAVENPORT STAFFORDSHIRE DESSERT PLATES
Ornamented with a quatrefoil of conventional flowers on a gilded cobalt ground. *Diameter*, 9 *inches*

121. GROUP: TWELVE DRESDEN PORCELAIN PLATES
Decorated with a rim of trailing blossoms with a single spray in center. *Diameter*, 9 *inches*

122. GROUP: NINE SEVRES PORCELAIN DESSERT PLATES
Wide rim of turquoise enriched with gilding, enclose reserves of amors painted by Sabourin. *Diameter*, 9½ *inches*

123. GROUP: ELEVEN SEVRES PORCELAIN DESSERT PLATES
Wide cobalt borders ornamented with gilding enclose reserves of amors painted by Sabourin. *Diameter* 9½ *inches*

123A LACE BED SET
Consisting of 2 large bedspreads and 2 pillow shams.

123B GROUP: SEVEN LINEN AND EMBROIDERED TABLE COVERS
Floral spray design.

123C GROUP: TWO LINEN TABLE CLOTHS
Together with 12 fringed napkins to match. Monogrammed.

123D LINEN AND EMBROIDERED GARNITURE TABLE SET
Consisting of 3 pieces, floral decorated.

123E GROUP OF FIVE LINEN AND EMBROIDERED RUNNERS

123F SIX LINEN DAMASK TABLE CLOTHS
Monogrammed. *Length, 85 inches*

123G FOUR LINEN DAMASK TABLE CLOTHS
Monogrammed. *Length, about 7 feet*

123H TWO LARGE LINEN DAMASK BANQUET CLOTHS
Monogrammed. Together with 12 napkins to match.
Length of cloths, about 9 feet

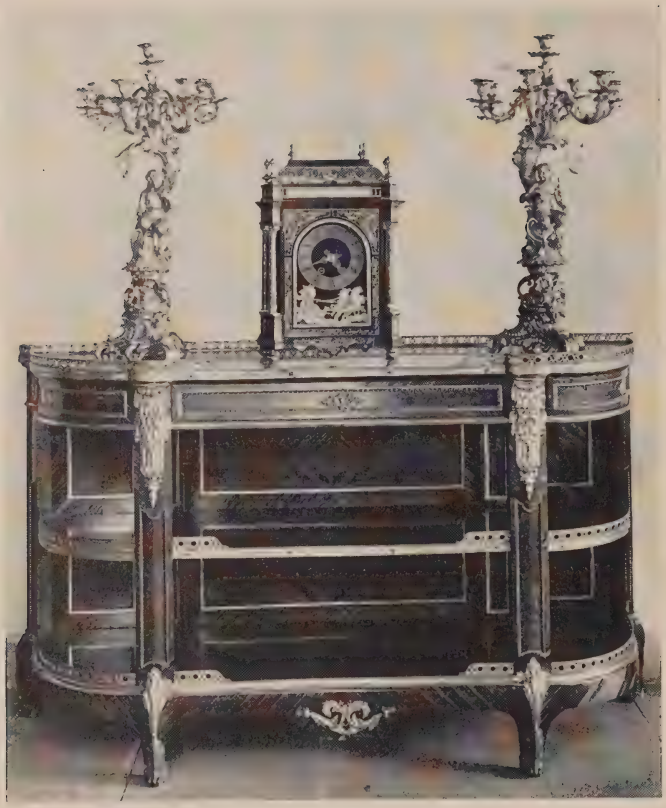
123I GROUP OF THREE ASSORTED TABLE RUNNERS

123J LARGE LINEN DAMASK BANQUET CLOTH
Monogrammed. *Length, about 19 feet*

123K GROUP OF TWO DECORATED ENAMEL BOXES
French, XVIII Century
One portrays French General on inner lid; the other a French Court Lady.

123L GROUP OF TWO GAUCHO SHOES
Suitable for flower holders.

123M GROUP OF TWO CARLSBAD WAX FIGURES
"The Flower Vendor"; and "Lady Seated on Bench".



No. 512. PAIR LOUIS XV GILDED BRONZE CANDELABRA

No. 515. BUHL EBONY AND INLAID TORTOISESHELL MANTEL CLOCK

No. 564. LOUIS XVI MAHOGANY WRITING DESK

123N GROUP OF ASSORTED CABINET ORNAMENTS
Six Cloisonne articles, K.P.M. Box, Rosenthal box, Satsuma vase, Galle vase, ivory card holder, horn miniature, and marble parrot, signed E. Beck. [illegible] pieces.

124. FRAMED OIL PAINTING—PORTRAIT OF A MAN
English School, XIX Century
Panel, framed to oval: 7½ *x* 5½ *inches*

125. FRAMED OIL PAINTING—BACKYARD DOORWAY
Signed, Eugene Vail, 1880. *Canvas:* 12½ *x* 9 *inches*

126. FRAMED OIL PAINTING—PORTRAIT OF A YOUNG WOMAN
Signed Henrietta Warren, 1873. *Canvas:* 22 *x* 18 *inches*

127. FRAMED PASTEL—BUST PORTRAIT OF A YOUNG WOMAN
French School, XIX Century
Oval, Canvas: 18 *x* 15 *inches*

128. PAIR FRAMED OIL PAINTINGS—PORTRAITS OF YOUNG WOMEN
(A) Young Woman with Dove.
(B) Young Woman with Bouquet.
Attractive bust portraits.
Signed Charles Chaplin, 1882. *Diameter,* 24 *inches*

129. PAINTED OVERDOOR DECORATION
Amors and dolphins; on canvas mounted on panel; framed.
Signed Davis, '82. *Height,* 26 *inches; width,* 43 *inches*

130. FRAMED OIL PAINTING—FIGURES IN A GARDEN
Attributed to F. Compte Calix. *Canvas:* 57 *x* 21 *inches*

131. FRAMED OIL PAINTING *English, XVII Century School*
Three children with their dog form an attractive group. Carved wood frame. *Size,* 56 *x* 56 *inches*

132. SIX-PIECE CARVED WALNUT BEDROOM SET *Louis XV Style*
Bed, with box spring and mattress; bureau, chifforobe, dressing table, night stand, and side chair.

133. CARVED WALNUT CENTER TABLE *Louis XV Style*
Frieze fitted with drawer.
Height, 29 *inches; length,* 41 *inches; width,* 27 *inches*

134. CARVED WALNUT OPEN BOOKCASE *Louis XV Style*
Height, 54 *inches; width,* 32 *inches; depth,* 12 *inches*

135. WALNUT ARMOIRE *Louis XV Style*
Fitted with mirror-paneled door and two flanking wooden doors.
Height, 7 *feet* 5 *inches; width,* 6 *feet* 4 *inches; depth,* 18 *inches*

136. SHERATON INLAID MAHOGANY WRITING STAND
English, XIX Century
A portable desk with fall-front writing flap; fitted with stationery compartments. *Height,* 40 *inches; length,* 20 *inches; width,* 5½ *inches*

137. CARVED BLUE STONE COMPOTE *Italian, XVII Century*
Ornamented with gadroon motifs and bands of enamel.

138. BLUE PORCELAIN BRUSH JAR *K'ang Hsi*
Mottled blue, sketched almost invisibly on the paste is a boating scene and numerous characters.

139. PAIR CHINESE PORCELAIN VASES *XIX Century*
Decorated with figures in panels, framed by grapevine motifs in color on white ground. (One handle missing and other imperfections.)

140. SILVERED METAL JEWEL CASKET *French, XIX Century*
Elaborately ornamented in relief with Renaissance motifs; cover finial of the "Toilette of Venus."

141. FINE SATSUMA BOWL
Rare composition of a secondary paste, forming a dense forest growth through which are seen decorated and polychromed figures, monkeys and a waterfall.

142. PAIR OF GREEN GLASS GIRANDOLES *English, XIX Century*
Decorated with gilding and ornamented with clear glass prisms.
Height, 11½ *inches*

143. PAIR OF WHITE PORCELAIN PERFUME BOTTLES
English, XIX Century
Decorated with chinoiserie motifs in gold.

144. PAIR OF GREEN PORCELAIN VASES
Height, 16 *inches*

145. PAIR OF TALAVERA JARS AND COVERS *Spanish, XVIII Century*
Royal blue and white with reserves of blue crests on white ground. (One neck damaged.) *Height,* 19 *inches*

146. BRONZE BIRD BATH
Height, 4 *feet* 6 *inches*

147. PAIR OF ROSEWOOD SIDE CHAIRS *English, XIX Century*
Upholstered seat in figured blue damask.

148. NEST OF THREE TABLES *Sheraton Style*
Height, 29 *inches*

149. PAIR OF MAHOGANY SIDE CHAIRS
High back, rush seat.

150. WHITE METAL AND GLASS AQUARIUM
Height, 3 *feet* 8 *inches; length,* 30 *inches; width,* 12 *inches*

151. PLATE GLASS MIRROR
In gilded frame. *Size,* 3 *feet* 8 *inches x* 2 *feet*

152. LEADED AND STAINED GLASS WINDOW *French, XIX Century*
Fitted in an iron frame. *Height,* 6 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

153. EMBROIDERED COVERLET *Persian, XIX Century*
Elaborately embroidered with bird and flower motifs; deep knotted silk fringe. *Fabric:* 57 *inches x* 72 *inches*

154. PAIR OF ROSE DU BARRY MOIRE PORTIERES WITH VALANCE
Trimmed with tasseled fringe.
Each panel: 11 *feet* 6 *inches; width,* 10 *feet*

155. TWO PAIR OF APRICOT BROCADE DRAPERIES
An attractive motif of baskets of flowers and sheaves of wheat in old white on rich apricot ground.
Each panel: Length, 11 *feet; width,* 6 *feet*

156. FOUR PAIR OF VELVET AND NEEDLEWORK DRAPERIES WITH VALANCES
Rich plum colored velvet panels, divided by a panel of white silk worked with a motif of birds, flowers, and fruit and leaf scrolls.
Each panel: Length 13 *feet* 8 *inches; width,* 4 *feet* 10 *inches*

157. PAIR OF FIGURED BLUE BROCATELLE DRAPERIES
Trimmed with tasseled fringe.
Each panel: Length, 11 *feet* 3 *inches; width,* 6 *feet*

158. THREE PAIR RED DAMASK DRAPERIES
Trimmed with braided galloon and fringe; backed with brown velvet, blue velvet and green sateen.
Each panel: Length, 9 *feet; width,* 5 *feet* 2 *inches*

159. GROUP OF SIX LACE COVERLETS
With appliqued motifs and crocheted panels.

160. SILK AND GOLD THREAD EMBROIDERED COVERLET
Trimmed with a wide band of galloon.

161. SILK NEEDLEWORK COVERLET
Trimmed with knotted fringe.

162. TWO PAIR OF BROWN VELVET DRAPERIES
Enriched with a border of appliqued gros poins in a motif of conventional flowers.
Each panel: Length, 13 *feet* 4 *inches; width,* 4 *feet* 2 *inches*

163. BROCADE TABLE COVER
Formalized urns and flowers in color on an old ivory ground; trimmed with gold galloon.

164. BROCADE PANEL
Motif of floral sprays on a plain buff ground.

165. TWO CUSHIONS
Covered in antique finish rose silk velvet.

166. GROUP OF SEVEN PILLOWS
Assorted sizes and materials.

167. GROUP OF FOUR CUSHIONS
Two of green figured gray damask; two of gold figured blue damask.

168. GROUP OF THREE CUSHIONS
Two of brocaded rose velvet; one of crimson damask.

169. TWO LOUIS XIV CARVED WALNUT ARM CHAIRS
French, XIX Century
Scrolled arms, legs and stretchers; seat and back upholstered in appliqued red fabric.

170. UPHOLSTERED EASY CHAIR
Comfortable club chair, covered in crimson silk damask.

171. UPHOLSTERED EASY CHAIR
Similar to preceding.

172. UPHOLSTERED EASY CHAIR
Similar to preceding.

173. UPHOLSTERED EASY CHAIR
Similar to preceding.

174. SCULPTURED GLAZED POTTERY HEAD OF A YOUNG WOMAN
Signed on cap, E. Salui. *Height*, 11 *inches*

175. BRONZE BUST—LA FOURMI. *French, XIX Century*
Signed Buhn. *Height*, 20 *inches*

176. BRONZE BUST—LA CIGALE *French, XIX Century*
Signed L. Bohn. *Height*, 20 *inches*

177. THREE-PIECE ONYX AND GILDED METAL CLOCK SET
Clock and pair of candelabra. Barthe à Paris.

No. 539. CARVED IVORY STATUETTE

178. WEDGWOOD AND ENGRAVED BRASS INKSTAND
English, XIX Century
Rounded oblong tray intricately engraved with scrolls and leafage, holds two Wedgwood wells and an urn decorated in white on light blue ground.

179. LOUIS XV ORMOLU AND BLUE PORCELAIN CACHE POT
French, XIX Century
Blue porcelain bowl, fitted in a two-handled scrolled ormolu stand.
Height, 8 inches

180. PAIR DECORATED FAIENCE FRUIT BASKETS
French, XIX Century

181. DRESDEN GILDED WHITE PORCELAIN VASE
Late XVIII Century
Ornamented with flutings and gadroonings in gold; handles terminating in swan necks. *Height, 19 inches*

182. MAHOGANY SETTEE *William and Mary Style*
High double scrolled back, shaped arms and apron; turned legs, molded scrolled stretchers; covered in red crimson cut jardiniere velvet.

183. PAIR OF MAHOGANY EASY CHAIRS *William and Mary Style*
Companions to preceding.

184. LOUIS XVI CARVED AND GILDED WALL MIRROR
French, XIX Century
Size, 45 x 30 inches

185. SIX-FOLD COROMANDEL SCREEN *Chinese*
Height, 6 feet 6 inches

186. MAHOGANY OCCASIONAL TABLE
A Chippendale adaptation; pierced fret frieze, triple column supports, scrolled stretchers. *Height, 27 inches; diameter, 24 inches*

187. PAIR OF DRESDEN WHITE PORCELAIN COVERED VASES
XIX Century
Octagonal, domed tops and covers; decorated with scroll motifs and latticed collars in gold on white ground. *Height, 21 inches*

188. BLUE PORCELAIN EAGLE *XIX Century*
Finely modeled, with feather edges picked out in white on rich blue ground. *Height,* 19 *inches*

189. SEVRES WHITE BISQUE GROUP *Late XVIII Century*
Scantily draped figures, cupids, birds and flowers compose a delicate and pleasing group. *Height,* 15 *inches*

190. PAIR LOUIS XVI GILDED BRONZE CHENETS
French, XIX Century
Ornamented with child figures.

191. GILDED EMPIRE MANTEL CLOCK
Ornamented with figure of Napoleon on a Charger.

192. PAIR OF CLOISONNE ENAMEL VASES *Chinese*
Ornamented with dragons and floral motifs on a black ground.
Height, 12½ *inches*

193. CAPO DI MONTE VASE LAMP
Decorated with amors in cloud formations, gilded handles; electric fixture.

194. PAIR LOUIS XVI GILT BRONZE CANDLESTICKS
French, XIX Century
Height, 6 *inches*

195. DECORATED FAIENCE MANTEL GARNITURE
French, XIX Century
Clock and pair of candelabra. Lions rampant hold the clock and wrought metal candle arms; of white glazed terra cotta decorated in deep blue, orange, red and gold; the bases ornamented with reserves of battle scenes and floral motifs.
Signed Em. Gallé, Nancy.

196. LONGWY BLUE AND WHITE PORCELAIN VASE
French, XIX Century
Decorated in the Chinese manner with a trailing vine-and-floral motif in blue on white ground. *Height,* 18 *inches*

197. PAIR MINTON BLUE PORCELAIN VASES *XIX Century*
Decorated with black medallions and half-medallions in the Chinese manner. *Height,* 16 *inches*

198. SCULPTURED CARRARA MARBLE FIGURE *French, XIX Century*
Winged cupid holds basket of flowers in left arm and a cluster in his outstretched right hand; on gilded bronze base. *Height,* 21 *inches*

199. GILDED PAPIER MACHE STATUE—THE IMMACULATE CONCEPTION
Surmounting gilded metal sphere; wood pedestal. *Height,* 92 *inches*

[Illustrated on Page 6]

200. CARVED CARRARA MARBLE BUST—AN EIGHTEENTH CENTURY COURT LADY *French, XIX Century*
On gray marble pedestal.
Height, of Bust, 36 *inches; height of pedestal,* 50 *inches*

201. PAIR OF BRECHE VIOLETTE MARBLE PEDESTALS
French, XIX Century
Plain round shaft tapering slightly to top, ornamented with chiseled gilded bronze capital; square base and tableau of several fine marbles.
Height, 50 *inches*

202. LOUIS XIV CARVED AND GILDED SALON TABLE
French, XIX Century
Top unfinished (for covering with fabric).
Height, 31 *inches; length,* 55 *inches; width,* 31 *inches*

203. UPHOLSTERED EASY CHAIR
Comfortable chair, covered in red cut jardiniere velvet.

204. CARVED TEAKWOOD TABORET *Chinese*
Marble insert top.

205. UPHOLSTERED EASY CHAIR
Comfortable chair, covered in appliqued silk embroidery.

206. TWO-FOLD VELVET AND BROCADE SCREEN
Height, 38 *inches*

207. UPHOLSTERED EASY CHAIR
Covered in appliqued silk embroidery.

208. UPHOLSTERED EASY CHAIR
Similar to preceding.

209. GROUP: TWENTY PORCELAIN KNIFE AND FORK HANDLES
Late XVIII Century
Decorated with figures and floral motifs in color, on white ground.

210. GROUP OF FIVE VENETIAN GLASS PIECES
Consisting of 3 vases, compote and jar.

211. GROUP OF FOUR CONTINENTAL AND ORIENTAL PORCELAIN VASES

212. GROUP OF FOUR FRENCH AND CONTINENTAL PORCELAIN ORNAMENTS

213. GROUP: PORCELAIN CANDLESTICK AND PORCELAIN GROUP

214. GROUP: THREE ENGLISH PORCELAIN PITCHERS AND FRENCH PORCELAIN TEA POT
Four pieces.

215. GROUP: THREE CONTINENTAL PORCELAIN CUPS AND SAUCERS
(One has small chip).

216. GROUP OF THREE BRASS TABLE LAMPS, WITH SHADES

217. GROUP: FIVE ORIENTAL BRONZE ORNAMENTS
Consisting of pair of candlesticks, pair small urns and incense burner.

218. GROUP OF FOUR METAL ORNAMENTS, ETC.
Consisting of ink stand, burner, coffee pot, and statuette of a dog.

219. GROUP OF THREE OLD MUSICAL INSTRUMENTS

220. TWO SMALL ORIENTAL MATS

221. HAMADAN RUG
Length, 6 feet 1 inch; width, 3 feet 10 inches

222. HAMADAN RUG

Length, 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

223. AUBUSSON TAPESTRY RUG

In center an oval medallion frames a large floral cluster, wide border of floral sprays and bands of leafage and ribbon motifs; in soft pastel tones of red, henna, rose, tan and brown on an old ivory ground.

Length, 15 *feet* 4 *inches; width,* 11 *feet* 6 *inches*

224. AUBUSSON TAPESTRY RUG

In center a cluster of flowers framed by motifs of trailing floral vines, border of a conventional plant motif; in pale rose, tan and brown on old ivory ground. *Length,* 14 *feet; width,* 10 *feet*

225. AUBUSSON TAPESTRY RUG

Center medallion of flowers in a field composed of conventional leaf motifs, border of bold leaf scrolls; in tan, brown, magenta, rose and old ivory. *Length,* 11 *feet* 2 *inches; width,* 6 *feet* 6 *inches*

No. 544. BRONZE STATUETTE, "BACCHANTE"

SECOND SESSION

FRIDAY AFTERNOON, JANUARY 23rd, 1942

AT TWO O'CLOCK

Catalogue Numbers 226 to 475 Inclusive

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226. ENGRAVED BRASS PITCHER AND BASIN

227. GROUP: PORCELAIN AND GLASS ORNAMENTS, ETC.
Comprising vase, compote, cup, cup and saucer, and small bowl.

228. GROUP OF TWO GLAZED POTTERY FLOWER BOWLS

229. PAIR OF DECORATED PORCELAIN VASES
(Both damaged).

230. GROUP: CLOISONNE ENAMEL BOWL AND SATSUMA DISH

231. GROUP OF THREE GLAZED POTTERY VASES
(Two as is).

232. DECORATED BLACK LACQUER GAME SET *Chinese*
With trays and mother-of-pearl counters (as is).

233. GROUP: CIGARETTE BOX AND SMALL CHEST

234. GROUP OF TWO SMALL CHESTS
Hinged dome tops, completely covered in (a) red velour; (b) floral brocade.

235. GROUP: FABRIC COVERED BOX AND SMALL DOMED CHEST

236. PAIR OF CLOISONNE JARDINIERES *Chinese*
Elaborately decorated with floral motifs on turquoise ground.
Height, 15 inches

237. GREEN GLAZED POTTERY JARDINIERE *French, XIX Century*
All-over pattern of fleur-de-lis in relief. *Height, 19 inches*

238. BRASS TWO-LIGHT STUDENT'S LAMP

239. GROUP: OLD BRASS JUG AND BRASS JARDINIERE

240. CHINESE PORCELAIN VASE
Decorated with buds and blossoms on an orange-red ground.

240a DECORATED LIMOGES CHINA FISH SET *French*
Green with hand painted marine decorations. Consists of 17 plates, potato dish, sauce dish and platter. - 50 - Mrs. M. L. Muller

241. WALNUT STOOL *Italian, XVII Century Style*
Oblong molded top with chamfered corners; vase-shaped supports.
Height 17 *inches*

242. ~~PAIR~~ OF WALNUT STOOLS *Italian, XVII Century Style*
Oblong molded tops with chamfered corners vase-shaped supports.
Height 17 *inches*

243. WALNUT SGABELLO CHAIR *Italian, XVII Century*
Vase-shaped back, solid molded seat, turned supports, plain stretchers.

244. INLAID WALNUT CABINET *Italian, XVIII Century*
Rectangular cabinet, fitted with drawers, the fronts of which are paneled and inlaid with delicate ivory leaf scrolls.
Height, 16 *inches; length*, 24 *inches; width*, 11 *inches*

245. CARVED AND GILDED CASSONE *Italian Renaissance Style*
Ornamented with cartouche, winged cherub heads, and conventional floral motifs; paw feet.
Height, 21 *inches; length*, 68 *inches; width*, 22 *inches*

246. WHITE PORCELAIN GROUP *French, XIX Century*
Semi-draped male and female mythological figures and cupid compose a pleasing group. *Height*, 9 *inches*

247. GROUP: PAINTED IRON FIREPLACE SET
Consisting of andirons folding screen, two tools in stand.

248. RIDGWAY PITCHER *Dated* 1840
Modeled with a Tournament of Knights in relief, under a canopy of Gothic arches. *Height*, 10 *inches*

249. GROUP: TWO DRESDEN PORCELAIN FIGURINES
Late XVIII Century
"Leda and the Swan"; and "Cupid." (Both are in need of repair.)

250. ROYAL WORCESTER PORCELAIN FLOWER HOLDER
XIX Century
In the form of two hunting horns ornamented with Renaissance motifs in relief and touches of gilding.

251. PAIR OF BRONZE URNS *French, XIX Century*
Ornamented in relief in the Renaissance manner; fitted with liners.
Height, 11 *inches*

252. TWO PORCELAIN CUPS *French, XIX Century*
Ornamented with panels decorated with crests; paw feet, loop handles; enriched with gilding.

253. GILT METAL AND PORCELAIN COVERED JAR
English, XIX Century
Circular filigree jar, ornamented with cameo medallions of classic figures; hinged cover. *Height* 5 *inches*

254. GROUP OF THREE PIECES OF MAJOLICA *XIX Century*
Scallop shell flower holder; ornamented basket and pitcher . (Pitcher has been repaired.)

255. GROUP OF FOUR PIECES MEISSEN PORCELAIN
XVIII and XIX Centuries
Pillow inkwell; covered cup; powder box; and Egyptian inkwell.

256. PAIR OF BLANC DE CHINE STATUETTES OF KWAN YIN
Fitted on carved wood and gilded bases. (Have been repaired.)
Height, 19 *inches*

257. CARVED WALNUT CABINET HUMIDOR *Italian Renaissance Style*

258. WALNUT CONSOLE *Spanish, XVIII Century*
Half octagonal, frieze ornamented with dentil carving; scrolled supports and stretchers.
Height, 31 *inches; length,* 56 *inches; depth,* 26 *inches*

259. WALNUT OCCASIONAL TABLE *Italian, XVII Century*
Oblong top with carved border, frieze fitted with drawer, turned supports, flat stretchers.
Height 28 *inches; length,* 32 *inches; width,* 19 *inches*

260. CARVED WALNUT TABLE *Italian, XVII Century Style*
Oblong molded top, carved frieze, balustrade support.
Height, 26 *inches; length,* 33 *inches; width,* 21 *inches*

261. CARVED OAK ARM CHAIR *Italian, XVII Century Style*
Oblong back and seat, flat arms, elaborately carved stretcher; covered in green velvet trimmed with galloon and fringe.

262. GROUP OF BOOTH'S DECORATED TEA CHINA
British scenery pattern. 11 pieces.

263. GROUP OF DECORATED ORIENTAL TEA CHINA
In two patterns. About 45 pieces.

264. GROUP OF SEVEN DRESDEN PORCELAIN DESSERT PLATES *Early XIX Century*
Ornamented with conventional leaf scrolls in relief picked out in gold (slightly chipped). *Diameter,* 8 *inches*

265. GROUP OF TWENTY-THREE MINTON PORCELAIN DESSERT PLATES
Scalloped gilded edge; decorated with sprays of old fashioned flowers and fruit clusters. *Diameter,* 8½ *inches*

266. GROUP OF EIGHT MEISSEN PORCELAIN CUPS AND SAUCERS *XVIII Century*
Decorated with alternating panels of figures in garden settings and floral sprays; various colors. (Handle of one cup missing.)

267. GROUP OF SEVEN PORCELAIN DESSERT PLATES
Decorated with floral branches in the Oriental taste, on vari-colored grounds. *Diameter,* 9 *inches*

268. GROUP OF ELEVEN ROYAL WORCESTER PORCELAIN DESSERT PLATES

Turquoise rim and band of conventional flowers in brown enclose large bouquets in naturalistic colors. (Several chipped.)

Diameter, 9 inches

269. TWELVE GLASS SOUP BOWLS

Decorated with gold band.

270. GROUP OF DECORATED TABLE GLASSWARE

Consisting of goblets, compotes, sherbets, etc. About 150 pieces.

271. GROUP OF EIGHT COLORED GLASS WINE GOBLETS AND TWO WATER GLASSES

10 pieces.

272. SET OF TWELVE GLASS GOBLETS

Eleven small and 1 larger; ornamented within the stems with blown glass figures of hunters, dogs and horses.

273. SET OF TWELVE PRESSED AND ETCHED GLASS TUMBLERS

Ornamented with hobnail and grapevine motifs.

274. INLAID EBONY AND WALNUT VARGUENO, ON STAND

Spanish, XVIII Century

Rectangular cabinet with gallery, fitted with drawers and a door compartment, the fronts of which are paneled with etched ivory and inlaid with delicate scrolls and figures; on oblong table with wrought iron stretcher.

Cabinet: Height, 31 inches; width, 36 inches; diameter, 12 inches
Table: Height, 34 inches; length, 48 inches; width, 18 inches

275. INLAID WALNUT TABLE *Spanish, XVIII Century Style*

Oblong molded top, inlaid with a Moorish design; turned supports, wrought iron stretchers.

Height, 31 inches; length, 31 inches; width, 23 inches

276. TWO CARVED WALNUT SIDE CHAIRS *Italian Renaissance Style*

Leather seats and backs.

No. 545. BRONZE STATUETTE, "PAN"

277. CARVED WALNUT CHEST *Spanish, XVIII Century*
Rectangular, with lifting lid; front paneled and carved with two large stellate medallions, crucifix and scallop shell border; iron lock plate.
Height, 36 inches; length 70 inches; diameter, 24 inches

278. INLAID WALNUT ARQUILLA ON TABLE *Spanish, XVIII Century*
Restangular cabinet, fitted with drawers, elaborately inlaid with delicate ivory scrolls and an intricate stellate motif; on oblong table with turned supports, wrought iron stretchers.
Overall height, 51 inches; length, 35 inches; width, 16 inches

279. OIL PAINTING—MADONNA *Spanish, XVIII Century School*
In carved, gilded and ebonized frame. *Size, 14 x 10 inches*

280. FRAMED OIL PAINTING—UNE BONNE RECOLTE
A wistful young girl in bare feet sits holding a branch from which she is about to pick a berry.
Signed Elizabeth Gardner. *Canvas: 54 x 31 inches*

281. FRAMED OIL PAINTING—PORTRAIT OF A ROYAL COUPLE
Spanish School, Late XVII Century
Couple in costume of the period stand with hands clasped, facing the observer. *Canvas: 60 x 44 inches*

282. FRAMED OIL PAINTING—PORTRAIT OF A LADY
Attributed to Barth Van Der Helst
Young woman in 17th Century costume stands facing the observer; she holds a pendant chain in her right hand. *Panel: 48 x 35 inches*

283. FRAMED OIL PAINTING—PORTRAIT OF A YOUNG WOMAN
School of Titian
Three-quarter length portrait of a young noble, in Florentine costume, holding a gold pendant. *Canvas: 40 x 30 inches*

284. PAIR OF FRAMED OIL PAINTINGS *Italian School, XVIII Century*
Cupids, representing (A) Science.
(B) Music.
Oval, Canvas: 36 x 26 inches

285. FRAMED OIL PAINTING—BUST PORTRAIT OF YOUNG WOMAN
French School, Late XIX Century
Canvas: 22 *x* 18 *inches*

286. PAIR FRAMED OIL PAINTINGS—BIBLICAL SUBJECTS
Italian School, XVIII Century
On copper: 15 *x* 21 *inches*

287. FRAMED OIL PAINTING—NEAPOLITAN SHORE
With houses, figures and boats.
Signed J. O. Montalant, Rome, 1860. *On Compo board:* 8 *x* 14 *inches*

288. FOUR FRAMED OIL PAINTINGS—LANDSCAPES
Broad landscapes, with figures and architectural ruins.
Signed J. O. Montalant; Rome, 1861. *Canvas:* 11 *x* 21 *inches*

289. FRAMED OIL PAINTING—PORTRAIT OF A YOUNG WOMAN AS REBECCA
Signed Ch. Landelle. *Canvas:* 25 *x* 15 *inches*

290. FRAMED POLYCHROMED TRIPTYCH *Byzantine School*
Religious panels.

291. FRAMED OIL PAINTING—NOON DAY REST
A young woman lying at full length upon the ground, her head rests on her arm and hand.
Signed W. Bouguereau, 1880. *Canvas:* 30 *x* 58 *inches*

292. TWO PAINTINGS ON COPPER *Italian School, XVII Century*
Front: "Madonna and Child." Reverse: "A Saint Before a Crucifix."
In gilded metal frame on stand.

293. FRAMED OIL PAINTING—NUDE. *Italian School, XIX Century*
Partly draped figure of a young woman fixing string of pearls in her hair. (Has been partly cleaned.) In fine carved and gilded frame.
Canvas: 62 *x* 36 *inches*

294. CARVED WALNUT CHEST *Spanish, XVIII Century*
Rectangular with lifting lid, front carved with a motif composed of incised diamonds enclosing conventional rosettes and all-over tooth pattern. *Height,* 27 *inches; length,* 5 *feet* 3 *inches; depth,* 19 *inches*

295. WALNUT SIDE CHAIR *Spanish, XVIII Century*
Turned balustrade back, solid seat, turned supports and stretcher.

296. INLAID WALNUT AND FRUITWOOD CHEST OF DRAWERS
Italian, XVIII Century
Rectangular chest of three drawers, with molded and inlaid top, paneled and inlaid drawer fronts, bracket supports.
Height, 31 inches; width, 24 inches; depth, 15 inches

297. SET OF EIGHT WALNUT SIDE CHAIRS *Spanish, XVIII Century*
Plain back and seat, turned supports and stretchers; covered in apricot antique finish velvet.

298. CARVED WALNUT CABINET ON TABLE
Rectangular cabinet, with fall front carved in the manner of the Italian Renaissance; fitted on an oblong table with turned supports and wrought urn stretcher of the Spanish, XVIII Century style.

299. LARGE BLUE AND WHITE PORCELAIN JARDINIERE
Height, 27 inches

300. SEVRES WHITE BISQUE TABLE GARNITURE *XIX Century*
A miniature of the Fountain at Versailles.

301. BRONZE AND MARBLE MANTEL CLOCK
"Father Time."

302. GILDED BRONZE CHANDELIER
Ornamented with bronze cupids holding light fixtures. Wired.

303. PAIR OF BRONZE PLAQUES *French, XIX Century*
Mythological figures representing "Justice," and "Peace." In Gothic style canopied frames.

304. CARVED WALNUT MIRROR *Italian Renaissance Style*
Carved acanthus leaf scroll ornament on oblong frame enriched with conventional leafage; plate glass mirror.
Height, 6 feet; width, 4 feet 6 inches

305. FINE HAND-MADE LACE COVERLET
Lined with white satin.

306. ~~PAIR OF~~ EMBROIDERED RED COTTON ~~CURTAINS~~ *Indian*
Conventional leaf scrolls and floral motifs in old ivory on a plain red ground. *Length, 9 feet*

307. AUBUSSON TAPESTRY PANEL
Two strips joined: trailing vines, leaf and flower motifs in greens, browns, tan and old ivory. *Size, 16 feet 6 inches x 11 inches*

308. NEEDLEWORK HANGING
Large wreath of flowers encloses a fountain; corners and border of floral scrolls. Valance of embroidered brown velvet, backed with brown velvet. *Length, 9 feet 4 inches; width, 7 feet 2 inches*

309. IMPORTANT CARVED, GILDED AND DECORATED CASSONE
Renaissance Style
Rectangular with lifting lid; paneled front and sides ornamented with carved molding and winged animal motifs. Front decorated in the late Gothic manner with a scene depicting the Seige of Troy.
Height, 44 inches; width, 6 feet 6 inches; depth, 29 inches

310. CARVED WALNUT CORNER CHAIR *Italian, XIX Century*
Upholstered seat, covered in red velour.

311. LOUIS XV WALNUT DESK *Italian, XVIII Century*
Slightly bombé front and sides; top with drop front enclosing drawer compartments, lower fitted with four long drawers; veneered with burl walnut panels. *Height, 46 inches; width, 36 inches; depth, 19 inches*

312. WALNUT TABLE *Italian, XVII Century*
Solid oblong molded top, frieze fitted with two drawers; vase-shaped supports; shaped stretcher.
Height, 29 inches; length, 38 inches; width 17 inches

313. CARVED WALNUT VARGUENO *Spanish, XVIII Century*
Rectangular with fall front, ornamented with wrought iron plates; the interior fitted with numerous drawers paneled and ornamented with painted ivory medallions framed by miniature architectural details. On carved and decorated base.
Height, 59 inches; width, 43 inches; depth, 17 inches

[Illustrated on Page 12]

314. AUBUSSON TAPESTRY PANEL
A picture tapestry, depicting a group of equestrienne figures who have been delayed by a lancer. They attempt to beat him off with their whips. In red, tans, brown, blue and old ivory.
Size, 9 feet 9 inches x 6 feet 4 inches

315. AUBUSSON TAPESTRY PANEL
A group of figures in a farmyard are seen tossing a fellow in a blanket, others look on. In brown, red, old rose, blue, green and old ivory.
Size, 9 feet 1 inch x 6 feet 2 inches

316. AUBUSSON VERDURE TAPESTRY PANEL
A woodland setting in profuse foliage. Border of flowers and leaves set in urns on pedestals, in green, blues, tan, brown, gray and old ivory. Lined with printed linen. *Size, 9 feet x 7 feet 3 inches*

317. BROCADED DAMASK BEDSPREAD *Spanish, XIX Century*
Delicate sprigs of blue flowers brocaded on a silvery gray damask; red silk fringe.

318. RED VELVET COPE *XVII Century*
Ornamented with orphry and hood of appliqued gold embroidery.

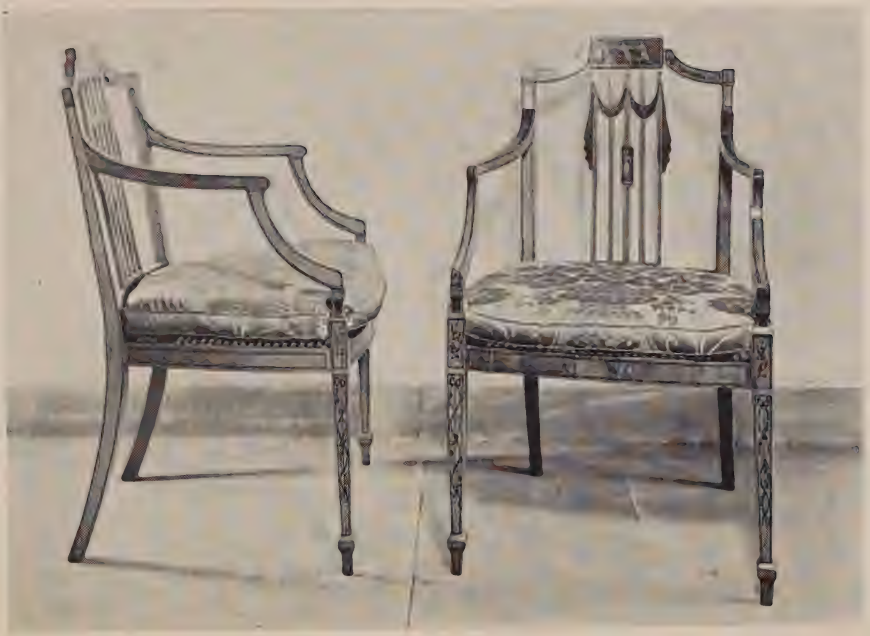
319. BROCADE COPE *XVIII Century*
Motif of trailing roses in soft green, yellow and peach on a silvery gray ground; with hood.

320. PAIR OF APPLIQUED VELVET AND CLOTH OF GOLD PORTIERES
Center panel of gold cloth applique on red velvet flanked by panels of red velvet appliqued on cloth of gold; deep valances of applique on red velvet. *Each panel: Length, 9 feet; width, 5 feet*

321. CARVED AND GILDED MIRROR *Spanish, XVIII Century*
Frame ornamented with leafage molding and acanthus scrolls.
Height, 4 feet 9 inches; width, 4 feet

322. BRONZE GROUP
"Le Trait du Parthe." Signed Dubucard.

323. SCULPTURED CARRARA MARBLE BUST
"A Nude."



No. 553. TWO SHERATON DECORATED SATINWOOD ARM CHAIRS

324. INLAID WALNUT ARQUILLA *Spanish, XVIII Century*
Rectangular cabinet, fitted with drawers. The fronts paneled with tortoise shell inlaid with ivory leaf scrolls.
Height, 16 *inches; length,* 24 *inches; width,* 11 *inches*

325. FOUR LOUIS XV WALNUT SIDE CHAIRS *Spanish, XIX Century*
Scrolled molded frame ornamented with carving; graceful cabriole legs; seat and back covered with a plain fawn colored fabric.

326. CARVED WALNUT TABLE *Spanish, XVIII Century*
Oblong one-piece top, frieze fitted with three drawers, turned supports, flat stretchers ornamented with dentil carving.
Hight, 35 *inches; length,* 57 *inches; width,* 33 *inches*

327. CARVED WALNUT SIDE CHAIR *Spanish, XVIII Century*
Turned balustrade back, solid seat, plain supports and stretchers.

328. CARVED WALNUT SIDE CHAIR *Spanish, XVIII Century*
Turned spindle back, solid seat, plain supports ornamented with carving; flat stretchers.

329. CARVED WALNUT TABLE *Italian Renaissance Style*
Oblong molded top with carved frieze; balustrade supports, paw feet.
Height, 30 *inches; length,* 59 *inches; width,* 29 *inches*

330. INLAID EBONY CABINET *Italian, XVIII Century*
Fall front, inlaid with ivory bands; interior fitted with drawers and a door compartment ornamented with gilded metal mounts.
Height, 15 *inches; length,* 17 *inches; width,* 13 *inches*

331. PAIR OF RENAISSANCE BRONZE CANDELABRA
Composed of a series of small full-length figures, satyrs and cupids, surmounting a tripod base formed of sphinx-like female figures. On wood bases; have shades. *Height,* 6 *feet* 6 *inches*

332. PAIR LOUIS XVI BRONZE CHENETS *French, XIX Century*
Height, 12 *inches*

333. LOUIS XVI GILDED BRONZE FIRESIDE SET
French, XIX Century
Cupid and satyr-head andirons with cross bar, and iron log rests.
Height, 19 *inches*

334. GROUP: THREE ENGRAVED BRASS ITEMS
Ink stand, small box, "swan" dish.

335. SIX-LIGHT CRYSTAL GLASS CHANDELIER
With frosted ornamentation, and head drops.

336. CARVED AND POLYCHROMED BUDDHA
On lotus stand.

337. TWO BRASS HILT SWORDS *American, XIX Century*
One in leather scabbard; one in iron scabbard.

338. GROUP: WROUGHT IRON FIREPLACE SET AND CANDLE HOLDER. (9 pieces)
Set consists of rack and 7 utensils.

339. FOUR WROUGHT IRON CANDLE STANDS
Twisted shaft, tripod base; fitted with brass bobeche and candle holder.
Height, 25 *inches*

340. TRAP-SHOOTING MACHINE
Western White Flyer. Serial No. 329N.

341. COMPLETE WIND VELOCITY AND DIRECTION SYSTEM
With wiring diagram.

342. FOUR CARVED WALNUT ARM CHAIRS *Spanish, XVIII Century*
An adaptation of the Queen Anne style; upholstered seats in antique finish green silk velvet.

343. WALNUT COFFEE TABLE *Italian, XVII Century Style*
Oblong molded top, X-supports, plain stretcher.
Height, 20 *inches; length*, 29 *inches; width*, 17 *inches*

344. PAIR OF WALNUT SIDE CHAIRS *Spanish, XVIII Century*
Scrolled back, turned supports and stretchers; seat and back covered in crimson silk damask.

345. CARVED WALNUT CREDENZA *Italian, XVII Century*
Rectangular with chamfered sides; fitted with three paneled and molded drawers and two-door compartments; ornamented with carved rosettes; bracketed base. *Height*, 48 *inches; width*, 60 *inches; depth*, 20 *inches*

346. WALNUT HARDMAN GRAND PIANO
No. 92437. An adaptation of the Spanish, Queen Anne style to a fine modern piano; with bench.

347. CHINESE BLUE AND WHITE PORCELAIN VASE
Early XIX Century
Graceful, bottle-shaped vase with octagonal neck; decorated with fish-and-wave motifs in blue on white ground. *Height,* 22 *inches*

348. MOTTLED GREEN GLAZED POTTERY DRAGON
Chinese, XVIII Century
(Chipped.)

349. JAPANESE DECORATED PORCELAIN VASE *XIX Century*
Graceful ovoid vase, with outflaring neck; decorated with blossoms and butterfly motifs on white ground. (Has been repaired.)
Height, 25 *inches*

350. PAIR CLOISONNE ENAMEL VASES *Chinese, Late XVIII Century*
Graceful vases, decorated with geometric and floral motifs in vivid colors on white and yellow grounds. *Height,* 17 *inches*

351. TERRA COTTA BUST OF "BEATRICE"
Finely modeled bust, with ornamented headdress and costume details in relief.
Signed Guillemin, 1894. *Height,* 19 *inches*

352. CHINESE PORCELAIN COVERED VASE *XIX Century*
Graceful vase, delicately ornamented with floral motifs in gold, soft blues, tans and green on white ground. *Height,* 20 *inches*

353. CHINESE LIME YELLOW PORCELAIN VASE *XVIII Century*
Bottle-shaped, with long neck; ornamented with dragons in blue and white on pale lime yellow crackle ground. *Height,* 18 *inches*

354. SPLASH GLAZE PORCELAIN VASE
Decorated with blue and green splash on a soft gray crackle ground.

355. PAIR OF CHINESE PORCELAIN VASES *XIX Century*
Decorated with numerous child figures playing musical instruments and forming a procession; have stands. *Height,* 7 *inches*

356. WORCESTER WHITE PORCELAIN COMPOTE *XIX Century*
Two scantily draped cupids hold an ornamented bowl; decorated with a motif of water lilies in gold. *Height,* 17½ *inches*

357. WALNUT ARM CHAIR *Spanish, XVIII Century*
Scrolled arms, molded supports, pierced stretcher; seat and back in red jardiniere cut velvet.

358. CARVED WALNUT CREDENZA *Spanish, XVIII Century*
Rectangular chest fitted with two drawers and cupboard; paneled fronts enriched with carving; iron ring lifts.
Height, 40 *inches; width,* 4 *feet* 8 *inches; depth,* 19 *inches*

359. CARVED WALNUT ARM CHAIR *Spanish, XVIII Century*
An interpretation of the Louis XV style; seat and back covered in floral rose brocade.

360. INLAID WALNUT ARQUILLA-ON-TABLE *Spanish, XVIII Century*
Rectangular cabinet, fitted with drawers and door compartment, the fronts of which are inlaid with fruitwoods in a graceful scroll motif; fitted on table with turned supports, scrolled stretchers.
Overall: Height, 46 *inches; length,* 38 *inches; width,* 17 *inches*

361. WALNUT ARM CHAIR *Spanish, XVIII Century*
Scrolled molded arms, turned supports and stretchers; seat and back carved in figured chartreuse brocade.

362. CARVED WALNUT CHEST *Spanish, XVIII Century*
Rectangular with lifting lid; paneled front carved with a regular geometric motif and two medallions of interlacing bands; iron lock-plate. *Height,* 27 *inches; length,* 5 *feet; depth,* 22 *inches*

363. PAIR OF WALNUT STOOLS *Italian, XVII Century*
Oblong molded top with chamfered corners; turned supports, plain stretchers. *Height,* 18 *inches*

364. FOUR SEVRES DECORATED BISQUE CACHE POTS *Early XIX Century*
Ornamented in relief with cupids bearing a floral chain; rim decorated in the Renaissance manner, and ornamented with four ram's heads in gold. (One has been repaired.) *Height,* 7 *inches*

365. PAIR ROYAL BLUE AND WHITE PORCELAIN CANDLESTICKS
French, XIX Century
Height, 11 *inches*

366. BUHL MANTEL CLOCK *French, XIX Century*
Ornamented with classic figures and scrolls. (Two porcelain hour-numerals missing). *Height,* 18 *inches*

367. THREE-PIECE ONYX AND GILDED CLOCK SET
Clock and pair candelabra. Barthe à Paris.

368. GROUP OF THREE DECORATED MINTON PLATES
XIX Century

369. GROUP OF THREE DECORATED PLATES *XIX Century*
Vierzon; Dresden; Sevres.

370. GROUP OF TWO DECORATED GLAZED POTTERY PLAQUES
One with Portrait of a 17th Century Nobleman; one with clusters of flowers.

371. PAIR OF CHASED BRASS CANDLESTICKS
Writhing serpents support candle holders.

372. CARVED AND GILDED WOOD CANDLESTICK
Italian, XVIII Century

373. GROUP: DECORATED FAIENCE EWER AND TRAY
French, XIX Century

374. PAIR OF WALNUT ARM CHAIRS *Spanish, XVIII Century*
An adaptation of the Louis XVI style; back and loose seat cushion covered in antique finish rose silk velvet.

375. IMPORTANT EBONIZED WALNUT AND TORTOISE SHELL CABINET ON TABLE *Italian, XVIII Century*
Upper section composed of numerous drawer compartments and a double-door cabinet, upper frieze ornamented with repoussé and gilded plaques; on rectangular table with spiral-turned supports. The whole ornamented with tortoise shell panels.
Overall: Height, 10 *feet; width,* 67 *inches; depth,* 22 *inches*

No. 557. FINE ROSEWOOD CONSOLE

376. EBONIZED WALNUT CABINET ON STAND *Italian, XVIII Century*
Rectangular molded case, with numerous drawers and a door compartment, the fronts of which are paneled with ivory, inlaid with ebony figures and leaf scrolls. Fitted on table.
Overall: Height, 70 *inches; width,* 45 *inches; depth,* 19 *inches*

377. WALNUT STOOL *Italian, XVII Century*
Oblong molded top with chamfered corners; vase-shaped supports.
Height, 17½ *inches*

378. WALNUT SIDE CHAIR *Spanish, XVIII Century*
Plain supports, flat shaped stretchers; seat and back in leather, ornamented with an embroidered medallion; studded with brass nails.

379. CARVED WALNUT CABINET *Italian Renaissance Style*
Two-section cabinet with door and drawer compartments elaborately carved with figures, scrolls and floral motifs.
Height, 71 *inches; width,* 45 *inches; depth,* 21 *inches*

380. WALNUT SGABELLO CHAIR *Italian, XVII Century*
Vase-shaped back, solid molded seat, turned supports, plain stretcher.

381. BRONZE FIGURE *French, XIX Century*
Semi-draped classic nude figure; on black marble base.
Height, 16 *inches*

382. BRONZE GROUP—CENTAUR AND BEAR *French, XIX Century*
Signed E. Fremiet. *Height,* 14 *inches*

383. PAIR OF WROUGHT BRONZE CANDELABRA
French, XIX Century
Slender shafts ornamented with birds and leafage rest on tripod bases, composed of elephant heads and claw feet; scrolled leaf candle arms; fruit finials. *Height,* 34 *inches*

384. GLASS AND GILT BRONZE COVERED JAR *French, XIX Century*
Circular glass jar, fitted in gilded bronze stand, ornamented in the Louis XVI Style, with cupid medallions, signed Legestelois.

385. ENGLISH WHITE PORCELAIN FIGURE *Early XIX Century*
Peasant and basket. *Height,* 9 *inches*

386. CAPO DI MONTE GROUP *Early XIX Century*
Cupid astride a goat, with another cupid and kid. *Height,* 8 *inches*

387. GROUP: FIVE-PIECE SEVRES BISQUE TABLE GARNITURE
Early XIX Century
Large group and four smaller groups; cupids depicting the seasons. (Slight imperfections.)

388. CROWN DERBY WHITE PORCELAIN FIGURE *Circa* 1860
Draped figure of a young woman resting against a tree trunk.
Height, 11 *inches*

389. WALNUT STOOL *Spanish, XVIII Century*
Solid oblong top, turned supports, plain stretchers. Height, 21 inches

390. CARVED EBONIZED WALNUT CABINET *Italian Renaissance Style*
Two-section cabinet; upper part with fall front enclosing door and drawer compartments, lower with double door cupboard; carved with figures, bust statuette and mascarons.
Height, 67 *inches; width,* 37 *inches; depth,* 18 *inches*

391. PAIR OF CARVED WALNUT ARM CHAIRS
Italian Renaissance Style
Plain back, flat arms, square supports and carved stretcher; seat and back covered in red damask (fabric as is).

392. WALNUT COFFEE TABLE *Italian, XVII Century*
Oblong solid top, fitted with drawer; turned supports and stretcher.
Height, 21 *inches*

393. CARVED WALNUT SIDE CHAIR *Spanish, XVIII Century*
An adaptation of the Queen Anne Style; upholstered seat in a plain yellow fabric.

394. WALNUT STOOL *Italian, XVII Century Style*
Oblong molded top; vase-shaped supports. *Height,* 16 *inches*

395. CARVED WALNUT TABLE *Spanish, XVIII Century*
Oblong planked top, deep frieze fitted with three drawers, turned supports, plain stretchers.
Height, 33 *inches; length,* 6 *feet; width,* 31 *inches*

396. WALNUT VARGUENO ON STAND *Spanish, XVIII Century*
Rectangular cabinet fitted with numerous drawer and door compartments, the fronts of which are paneled with ebony, tortoise shell and etched ivory; on oblong table.
Height, 46 inches; width, 47 inches; depth, 16 inches

397. GROUP OF TWO PAINTED TERRA COTTA FIGURES *XIX Century*
Egyptian Queen, and Roman Scholar. *Height, 16 inches*

398. GROUP: TWO CHINESE PORCELAIN VASES AND AN AMERICAN GLASS GOBLET

399. SET OF FIVE PRESSED AND ETCHED GLASS VASES
One large, 4 smaller; ornamented with birds, flowers and leaf scrolls.

400. SMALL DECORATED WOOD CHEST *Persian*
Ornamented with pierced and repousse metal plaques and simulated "jewels."

401. DECORATED BLUE PORCELAIN VASE
Ornamented with a floral medallion framed in gold; gilded bronze mounts. *Height, 22 inches*

402. DECORATED PORCELAIN VASE *French, XIX Century*
Blue porcelain with reserve panels decorated in the Chinese taste; gilded bronze mounts. *Height, 20 inches*

403. SANSON PORCELAIN VASE *French, XIX Century*
Decorated with chinoiserie motifs and ornamented with glided bronze mounts in the Louis XV taste. Has cover. *Height, 30 inches*

404. PAIR BRECHE VIOLETTE MARBLE URNS *French, XIX Century*
Ornamented with floral garlands and rams heads in gilded bronze. Have covers. *Height, 18 inches*

405. SEVRES PORCELAIN CLOCK-CANDELABRUM *XIX Century*
In the form of a covered vase-on-stand; of cobalt porcelain ornamented with gilding and sainted reserves. Fitted with clock and six candle arms of gilded bronze. *Height, 27 inches*

406. CARVED IVORY PLAQUE
"Saint Francis." In ebony and tortoise shell frame.

407. AUBUSSON TAPESTRY PANEL
Design composed of a tree trunk, fallen branches, leaves and a large bowl, in browns, tans, green and old ivory. Narrow blue border.
Size, 8 *feet* 8 *inches x* 2 *feet* 3 *inches*

408. AUBUSSON VERDURE TAPESTRY PANEL
Design composed of a tree in foliage, peacocks, a squirrel, reeds and flowers, in greens, blue, brown, tan and old ivory. Narrow brown border. *Size*, 5 *feet* 3 *inches x* 3 *feet* 10 *inches*

409. AUBUSSON VERDURE TAPESTRY PANEL
Trees in foliage by a waterfall. Border of trailing leaves and flowers, in brown, tan, blues, green, black and old ivory.
Size, 9 *feet* 8 *inches x* 4 *feet* 1 *inch*

409A GOLD RECTANGULAR BOX
Fine intertwining floral chasing with figures of hunting dogs and animals. -400- Mrs M Muller

409B GOLD NEEDLE CASE -50- Mrs. M. Muller
Floral garland motifs with medallion heads.

409C GOLD AND TORTOISE SHELL BOX Chas. Hanes
Chased gold borders with gold floral inlay on tortoise shell top and sides. -150- Mrs. M. Muller

409D GOLD AND ENAMEL ROUND BOX Hanes
Cobalt blue ground with central oval medallion of Grecian figure. Detail floral garland motifs. -200- Mrs. M. Muller

410. DIAMOND, PLATINUM AND ONYX BRACELET
Thirty-six diamonds divided by triangular segments of black onyx.

411. DIAMOND AND PLATINUM DINNER RING
(One diamond missing.)

412. TWO SMALL REPOUSSE FRENCH SILVER BONBONNIERES
Ornamented in the Louis XV taste.

413. CHEST OF CONTINENTAL SILVER FLATWARE
Stamped Eugen Marcus. Initialed "L". 141 pieces.

414. FOUR-PIECE RUSSIAN SILVER TEA SET
Urn, tea pot, sugar bowl and cream pitcher.

415. PAIR OF STERLING SILVER MUFFINIERES
Ornamented with repousse motifs.

416. STERLING SILVER COMPOTIER
Chased rim, pierced handles.

417. CONTINENTAL SILVER JARDINIERE
Ornamented in the Louis XVI taste.

418. STERLING SILVER BASKET
Chased and pierced motifs. Initialed "N".

419. STERLING SILVER CAKE DISH
Engraved and pierced motifs; scrolled handle.

420. CONTINENTAL SILVER FLOWER BASKET
Pierced and repousse motifs; metal liner. Stamped 800.

421. CONTINENTAL SILVER FRUIT BOWL
Pierced and repousse motifs; gilt liner. Stamped 800.

422. STERLING SILVER FLOWER BASKET
Ornamented with pierced leaf motif; fitted with liner.

423. CHASED AND PIERCED STERLING SILVER JARDINIERE
With liner.

424. GROUP: PIERCED STERLING SILVER PEN TRAY AND SMALL ENGRAVED STERLING SILVER DISH

425. GROUP: FOUR MOLDED GLASS OPEN SALTS, IN SHEFFIELD HOLDERS

No. 578. FRAMED OIL PAINTING—THE TRIUMPH OF SILEAUS

426. GROUP: PAIR OF PIERCED AND CHASED STERLING SILVER VASES
One with blue glass liner.

427. SET OF TWELVE STERLING SILVER CANDY AND NUT DISHES
In the form of scallop shells.

428. PAIR OF FRENCH SILVER VASES
Repousse in the Louis XVI style. Stamped: Lavar, Paris.

429. SET OF TWELVE SMALL STERLING SILVER OPEN SALTS WITH SPOONS *Tiffany & Co.*

430. GROUP: SILVER SOLDERED COFFEE POT, AND SILVER PLATED BASKET

431. REPOUSSE CONTINENTAL SILVER BOWL
Ornamented with rams heads and garland of fruits.

432. STERLING SILVER BOWL *Howard & Co.*
With loop handles; inscribed.

433. STERLING SILVER TWO-HANDLED CUP *Gorham & Co.*
Ornamented with chased gadroonings.

434. STERLING SILVER TWO-HANDLED CUP *Tiffany & Co.*
Ornamented with a band of chased conventional leafage.

435. REPOUSSE STERLING SILVER PITCHER *Tiffany & Co.*
Elaborately ornamented all-over with floral motifs.

436. STERLING SILVER COMPOTE *Tiffany & Co.*
Intricately chased with conventional floral bands and ornamented with lotus-and-wreath "handles." Monogrammed.

437. SILVER TABLE GARNITURE
Flower vase and 4 "shell" bonbon compotes; ornamented with repousse floral garlands and chased rams heads; dolphin bases.

438. SILVER CAKE COMPOTE *W. Adams, New York*
Monogrammed.

439. REPOUSSE FIVE-PIECE SILVER TEA AND COFFEE SERVICE *Wm. F. Ladd, New York*
Coffee pot, tea pot, covered sugar bowl, cream pitcher, and bowl; elaborately repousse with flowers in panels. (Have two small initials.)

440. REPOUSSE SILVER SOLDERED SIX-PIECE TEA AND COFFEE SERVICE *Gorham & Co.*
Tea pot, coffee pot, hot milk pitcher, cream pitcher, covered sugar bowl and extra bowl; repoussé with gadrooning; melon feet. (Monogrammed on base.)

441. GROUP: THREE STERLING SILVER PIECES
Louis XV style candlestick, cornucopia bonbonniere, cream pitcher.

442. HAMMERED STERLING SILVER FOUR-PIECE COFFEE SERVICE *Tiffany & Co.*
Coffee pot, sugar bowl, cream pitcher and tray; ornamented with chased vines and butterflies. Inscribed: "Hattie, 1879."

443. GROUP: HAMMERED STERLING SILVER PITCHER AND TEA CADDY *Tiffany & Co.*
Pitcher chased with trailing vines and butterflies; caddy, with spider and dragon fly.

444. PAIR OF STERLING SILVER VASES *Wm. Gale, Jr., New York*
Ornamented with Egyptian heads in relief, loop handles. (Monogrammed.)

445. MOLDED AND CUT GLASS PITCHER
Continental silver mount. Inscribed.

446. PAIR OF SILVER PLATED WINE COOLERS
Scrolled leaf handles, gadroon bands. G. Balaine à Paris.

447. REPOUSSE SILVER PLATED INK STAND *French, XIX Century*
Fitted with clock and two wells with covers, ornamented with dancing figures.

448. PIERCED STERLING SILVER COVERED JAR. *Howard & Co.*
Ornamented with chased garlands of flowers, loop handles; ruby glass liner.

449. IMPORTANT ENGLISH SILVER COVERED URN. *Crichton Bros.*
Plain body with molded band, scrolled loop handles.

450. PIERCED SILVER PLATED BOWL HOLDER
Ornamented with chased garlands of flowers and guilloche banding.

451. PAIR OF SILVER VASES
Graceful vases, repousse with fluting and floral garlands; square bases.

452. SILVER CIGAR AND CIGARETTE BOX
Ornamented with applied crest; monogrammed.

453. PAIR OF SILVERED BRONZE GROUPS
"Duelers and Seconds." Signed E. le Guillemin. (One sword missing)

454. STERLING SILVER BUTTER DISH AND COVER *Tiffany & Co.*

455. GROUP: THREE ASSORTED SHEFFIELD AND SILVER PLATED VEGETABLE DISHES

456. PAIR OF SILVER PLATED CANDLESTICKS *English, XIX Century*

457. GROUP: THREE SILVER PLATED CANDLESTICKS *Georgian Style*

458. SILVER PLATED EGG CUP AND SPOON *Ball, Black & Co.*
In leather case.

459. GROUP: FOUR CUT GLASS ASH RECEIVERS
English silver mounts

460. GROUP: THREE SILVER PLATED TOAST RACKS

461. METAL COCKTAIL SHAKER
Facsimile of a 15-pound shrapnel shell; with 4 glasses in stand.

462. ENGRAVED SILVER PLATED BUTTER DISH *Georgian Style*
Revolving cover, chased lion head and paw feet.

463. GROUP: STERLING SILVER AND GLASS TABLE SHIELD, AND STERLING SILVER BOWL
Bowl inscribed.

464. GROUP OF FOUR STERLING SILVER TROPHY CUPS
Inscribed.

465. GROUP OF SIX SILVER PLATED PIECES
Two bowls, pitcher, crumber, casserole, and butter dish.

466. GROUP OF FIVE SILVER AND SILVER PLATED PIECES
Consisting of pair of vases, candlestick, cut glass inkwell and vase.

467. GROUP: REPOUSSE SILVER PLATED JEWEL BOX; BRASS MATCH BOX AND CIGARETTE BOX
3 pieces.

468. SWEDISH SILVER BOWL
Ornamented with repousse gadrooning; inscribed. Has wood stand.

469. GROUP OF FIVE CONTINENTAL SILVER TROPHY VASES
Beaker shaped; repousse and ornamented. Inscribed.

470. GROUP OF FOUR CONTINENTAL SILVER TROPHY VASES
Hammered and repousse. Inscribed.

470A PAIR OF CONTINENTAL SILVER CANDELABRA *Louis XVI Style*
Four-branch candle holders with flame central finial surrounded by four rams heads.

470B REPOUSSE CONTINENTAL SILVER CENTERPIECE *Louis XVI Style*
In two sections, with oval shaped bowl on shaped base. Monogrammed.

470C TWO CONTINENTAL SILVER PLATTERS
Bow knot and floral border. Monogrammed. Stamped 800.

470D GROUP OF TWELVE FRUIT KNIVES AND FORKS *English*
English plated blades and mother-of-pearl handles. In case.

470E GROUP: THIRTEEN CONTINENTAL SILVER SERVING SPOONS
Twelve match; one larger. All monogrammed.

470F GROUP: SIX FILIGREE SILVER ORNAMENTS
Consisting of miniature piano, gondola, carriage, sedan chair, chest of drawers, and side chair.

470G TWELVE CONTINENTAL SILVER FINGER BOWLS
Gilt lined. Stamped 800.

470H GROUP OF TWELVE CONTINENTAL SILVER BUTTER PADS
Monogrammed. Stamped 800.

470I GROUP OF FIFTY-TWO SILVER SOUVENIR SPOONS

470J GROUP OF THREE SILVER ARTICLES
Consisting of 2 small dishes and cigar cutter.

470K STERLING SILVER FLOWER VASE

471. GROUP: SIX CONTINENTAL SILVER TROPHY CUPS AND VASES
Inscribed.

472. GROUP OF FIVE CONTINENTAL SILVER TROPHY VASES
Repousse and engraved. Inscribed.

473. SET: TWO SMALL CONTINENTAL SILVER BEAKER TROPHIES
Ornamented with enameled yacht club flags. Inscribed.

474. GROUP: THIRTY-NINE STERLING SILVER PISTOL HANDLE KNIVES AND FORKS
Consisting of 10 dinner knives, 8 butter spreaders, 12 large two-pronged forks and 9 smaller two-pronged forks.

475. PAINTED METAL SERIVCE TRAY
Deep rim, silver plated and ornamented with gadroon edge.

No. 602. PAIR ROYAL WORCESTER VASES

THIRD SESSION

SATURDAY AFTERNOON, JANUARY 24th, 1942

AT TWO O'CLOCK

Catalogue Numbers 476 to 656 Inclusive

476. GROUP OF EIGHT ASSORTED FANS
With carved ivory, mother-of-pearl and tortoise shell staves; decorated paper, and lace foils.

477. GROUP OF SIX ASSORTED FANS
Carved ivory and ornamented staves; decorated paper and feather foils.

478. GROUP OF FIVE ASSORTED FANS
Carved ivory and mother-of-pearl staves; decorated paper, feather and silk foils.

479. GROUP OF SIX ASSORTED FANS
Ornamented and carved ivory, mother-of-pearl and tortoise shell staves; decorated paper and lace foils.

480. GROUP OF SEVEN ASSORTED FANS
Carved and ornamented ivory and mother-of-pearl staves; decorated paper, silk, and lace foils.

481. DECORATED LACQUER CABINET
Especially fitted for a fan collection.

482. GROUP: FIVE DECORATED LACE FANS, BROCADE BAG, AND ENAMEL HANDLE STICK

483. CARVED IVORY FAN *Chinese, Late XVIII Century*
Intricately carved ivory staves, foil painted with numerous Chinese figures; in gilt frame glass case.

484. TWELVE SEVRES PORCELAIN DESSERT PLATES
Ornamented with gold rim and Napoleonic monogram. Factory mark 1846. (2 chipped.) *Diameter, 7¾ inches*

485. SEVRES TURQUOISE BLUE PORCELAIN COMPOTE AND COVER
Dated 1874
Decorated in the Renaissance manner in white and gold on turquoise ground. *Height,* 16 *inches*

486. UNUSUAL CHASED METAL BRACKET CLOCK

487. PAIR OF LOUIS XV ROSEWOOD PETIT COMMODES
Fitted with four drawers; paneled with tulipwood.

488. LOUIS XVI MAHOGANY OCCASIONAL TABLE
French, XIX Century
Kidney shape, fitted with drawer, marble top; ornamented with bronze gallery and chased mounts.

488A TWO LOUIS XVI LAQUE AND NEEDLEPOINT FAUTEUILS
French, Late XVIII Century
Cartouche shaped back, fluted in curvate arms, with round tapering fluted legs and rosette dies; seats, backs and arms pads covered in period floral needlepoint.

489. REGENCE ROSEWOOD WORK TABLE *XIX Century*
Molded top of two compartments with lifting lids enclosing satinwood lined interiors; frieze fitted with drawer; inlaid with delicate bird and floral motifs. *Height,* 30 *inches; length,* 22 *inches; width,* 16 *inches*

490. LOUIS XVI CARVED AND GILDED BERGERE
French, XIX Century
Round back, molded frame carved with acanthus and guilloche motifs; upholstered in red silk velvet.

491. LOUIS XV CARVED AND GILDED BERGERE
French, XIX Century
Scrolled frame carved with leafage; upholstered in XVIII Century Aubusson tapestry.

492. BERLIN PORCELAIN COFFEE SERVICE. *Circa* 1840
Coffee pot, covered sugar bowl, cream pitcher, cup and saucer, tray; decorated with clusters of flowers on white ground, touches of gilding.

493. SEVRES ROYAL BLUE AND GOLD PORCELAIN COMMEMORATION CUP AND SAUCER *Late XVIII Century*
Ornamented with portraits of Washington and Franklin and the U. S. arms in relief in gold; (saucer has slight repair).

494. GROUP: FIFTEEN COALPORT PORCELAIN DESSERT PLATES
Decorated with a narrow pink band of vine scrolls and green swags; in center, sprigs of flowers. *Diameter, 8½ inches*

495. PAIR OF WATERFORD GLASS DECANTERS
Ornamented with hobnail band, ring neck, cut depressed ball stoppers.

496. PRESSED GLASS AND MAHOGANY TANTALUS
Two pressed glass decanters with ball stoppers (one silver brandy label); fitted in mahogany stand.

497. PAIR OF SEVRES COBALT PORCELAIN VASES *XIX Century*
Decorated with reserves of figures in garden settings framed in gold. *Height, 22 inches*

498. PAIR OF DECORATED PORCELAIN VASES *French, XIX Century*
Decorated in low relief with "The Toilette of Venus," and "Venus and Cupids" in white on a pink-gray ground. *Height, 15 inches*

499. PAIR OF LOUIS XVI ONYX AND GILDED BRONZE COVERED URNS *French, XIX Sentury*
Graceful fluted onyx urns ornamented with grape garlands, leaf scrolls and mascarons in sculptured gilded bronze. *Height, 14 inches*

500. AGATE AND SILVER COMPOTE *French, XIX Century*
Oval agate bowl rests in a silver stand, supported by a cupid holding a branch. *Height, 5 inches*

501. AGATE AND GILDED BRONZE COMPOTE *French, XIX Century*
Circular agate bowl rests on gilded bronze tripod base. *Height, 6 inches*

502. EBONY WRITING CABINET *French, Early XIX Century*
Ornamented with applied brass strap scrolling; double-door and lifting lid with porcelain plaques painted with figures in garden settings; interior with kingwood and tulipwood compartments; 2 gold plated inkwells.

503. LOUIS XIV CARVED AND GILDED SETTEE *French, XIX Century*
Scrolled and molded arms and supports ornamented with acanthus; solid seat and back covered in floral appliqued silk embroidery.
Length, 6 feet

504. TWO LOUIS XIV CARVED AND GILDED FAUTEUILS
En suite with preceding.
French, XIX Century

505. TWO LOUIS XIV CARVED AND GILDED FAUTEUILS
French, XIX Century
En suite with preceding.

506. LOUIS XIV CARVED AND GILDED BENCH *French, XIX Century*
Scrolled frame carved with acanthus; upholstered top covered in appliqued silk embroidery.

507. LOUIS XVI CARVED AND GILDED SIDE CHAIR
French, XIX Century
Seat upholstered in a figured tapestry fabric.

508. FOUR LOUIS XV CARVED AND GILDED SIDE CHAIRS
French, XIX Century
Cane-paneled seats and backs.

509. LOUIS XV TWO-FOLD SCREEN *French, XIX Century*
Shaped panels of glass, framed with a broad band of silk appliqued embroidery. *Height, 64 inches*

510. LOUIS XVI TULIPWOOD OCCASIONAL TABLE
French, XIX Century
Round galleried top with marble insert, round tapering legs; scrolled stretchers hold small basket; ornamented with gilded bronze mounts.
Height, 27 inches

511. PAIR OF EMPIRE CARVED AND GILDED STANDARDS
French, XIX Century
Triangular base with paw feet, slender molded shafts terminating in rams heads and hooves; ornamented with flutings, guilloche motifs and leafage. *Height, 66 inches*

512. PAIR OF LOUIS XV GILDED BRONZE CANDELABRA
French, XIX Century
Scrolled and floriated shafts ornamented with seated fawns; have seven leaf-scrolled candle arms. *Height,* 31 *inches*

[Illustrated on Page 18]

513. PAIR OF PORCELAIN VASES *English, XIX Century*
Decorated by a Chinese artist with panels of marine life, and clusters of flowers on a deep green ground. *Height,* 12 *inches*

514. PAIR OF MARBLE AND GILDED BRONZE EWERS.
French, XIX Century
Marble body of graceful proportion, resting on and ornamented with chiseled, gilded bronze mounts of fruit garlands, dolphins and mascarons. *Height,* 26 *inches*

515. BUHL EBONY AND INLAID TORTOISE SHELL MANTEL CLOCK
French, XIX Century
Elaborately inlaid with floriated brass scrollings; face ornamented with "Thor and Chariot."

[Illustrated on Page 18]

516. PAIR OF WATERFORD GLASS COVERED COMPOTES
-40- Mrs. Iselin *Early XIX Century*
Graceful, cut bowls on knobbed stems with octagonal bases; have pointed covers. *Height,* 13 *inches*

517. FRAMED OIL PAINTING—THE SCOUT
Signed E. Benassit. *Panel:* 9 *x* 7½ *inches*

518. FRAMED OIL PAINTING—KATHERINA AND PETRUCCHIO
Signed A. H. Burr. *Canvas:* 16½ *x* 26 *inches*

519. FRAMED OIL PAINTING—INTERIOR: AN EVENING AT HOME
Signed Duverger. *Canvas:* 18 *x* 15 *inches*

520. FRAMED OIL PAINTING—THE CHEF
Signed M. Gariner. *Canvas:* 11 *x* 7 *inches*

521. FRAMED OIL PAINTING—THE LOVE LETTER
Signed Theodore Gerard, 1891. *Canvas:* 21 x 16 *inches*

522. FRAMED OIL PAINTING—THE CORPORAL
Signed P. Giolleron. *Panel:* 7 x 5 *inches*

523. FRAMED OIL PAINTING—THE MUSICIAN
Signed G. Guzzardi. *Canvas:* 11 x 8 *inches*

524. FRAMED OIL PAINTING—THE LIBRARY TABLE
Signed Jos. Jurutka. *Panel:* 23 x 19 *inches*

525 FRAMED OIL PAINTING—LANDSCAPE, WITH FIGURES
Signed J. E. Morel. *Panel:* 12½ x 10½ *inches*

526. FRAMED OIL PAINTING—A MOORISH INNER COURT
Signed Eugene Pavy. *Panel:* 8½ x 5 *inches*

527. FRAMED OIL PAINTING—THE CONNOISSEUR
Signed A. Segoni. *Canvas:* 15½ x 9½ *inches*

528. FRAMED OIL PAINTING—NEWSPAPER?
Signed K. Witkowski, 1900. *Canvas:* 20 x 14 *inches*

529. PAIR OF LOUIS XVI CARVED AND GILDED ARM CHAIRS
French, XIX Century
Round molded backs, scrolled arms and legs; elaborately carved with rams heads, leaf scrolls and guilloche, and ornamented with painted vignettes. Upholstered in striped floral brocade.

530. PAIR OF LOUIS XVI CARVED AND GILDED ARM CHAIRS
French, XIX Century
Companions to preceding.

531. LOUIS XVI SEDAN CHAIR
Ornamented with carved and gilded moldings and decorated with painted reserves of mythological subjects.

532. PAINTED AND GILDED HARP *English, XIX Century*
Made by J. F. Brown & Co.

533. CARVED, PAINTED AND GILDED SLEIGH
Russian, XVIII Century
Body in the form of a winged chimera; on scrolled runners.

534. LOUIS XVI CARVED AND GILDED THREE-FOLD SCREEN
French, XIX Century
Paneled with fine Aubusson tapestry with medallions of birds, vases of flowers and vine scrolls.
Height, 6 feet; width, each panel, 20 inches

535. EMPIRE CARVED AND GILDED SOFA *French, circa 1850*
Upholstered in figured red gros grain taffeta.
Height, 46 inches; length, 8 feet; depth 27 inches

536. TWO EMPIRE CARVED AND GILDED ARM CHAIRS
French, circa 1850
En suite with preceding.

537. TWO EMPIRE CARVED AND GILDED ARM CHAIRS
French, circa 1850
En suite with preceding.

538. LOUIS XVI MAHOGANY JARDINIERE TABLE
French, XIX Century
Round top with glass insert fitted with jardiniere holder; fluted legs, interlacing stretchers. Ornamented with chiseled gilded bronze mounts.
Height, 28 inches; diameter, 31 inches

539. CARVED IVORY STATUETTE *French, XIX Century*
"Diana, the Huntress." Signed A. Carrier Belleuse. Fine sculptured figure of the partly draped Goddess standing on a wounded boar. Fluted rouge marble pedestal. *Height, 34 inches*

[Illustrated on Page 24]

540. TWELVE DECORATED MINTON PLATES *Tiffany & Co.*
Wide deep rose border with gold tracery decoration. Raised gold rim.

541. PAIR OF DIRECTOIRE ROUGE MARBLE AND GILDED BRONZE CANDELABRA *French, XIX Century*
Elaborately chased candle arms surmount a marble plinth and enclose a marble urn. *Height, 26 inches*

No. 617. PAIR SEVRES PORCELAIN VASES

542. BRONZE GROUP
"Stag and Leopard." Signed Barye. Paris casting: F. Barbedienne; green patina. *Height,* 15 *inches; length,* 21 *inches*

543. BRONZE GROUP
"Hunter and Groom." Signed A. de Passage, 1872. A groom adjusting the saddle; below the horse's head and a barking terrier. Base inscribed: Alph Giroux, Paris. *Height,* 13 *inches; length,* 27 *inches*

544. BRONZE STATUETTE
"Bacchante." Frederick MacMonnies, N.A. (American: 1863-1937). Nude dancing figure holding an infant and bunch of grapes. Signed and dated, 1895. Paris casting, brown patina. *Height,* 35 *inches*

[Illustrated on Page 30]

545. BRONZE STATUETTE
"Pan." Frederick MacMonnies, N.A. (American: 1863-1937). Nude figure surmounting a sphere, blowing on pipes. Signed and dated, Paris, 1890. Inscribed: Copyright 1894. Paris casting, green patina. *Height,* 30 *inches*

[Illustrated on Page 36]

546. BRONZE STATUETTE
"Child with Duck." Frederick MacMonnies, N.A. (American: 1863-1937). Laughing child holds a quacking duck; circular plinth ornamented with ducklings. Signed and dated, 1895. Paris casting, green patina. *Height,* 24 *inches*

547. BRONZE GROUP
"The Kill." Signed Barye.

548. LOUIS XVI MARBLE AND GILT BRONZE CLOCK SET *French, XIX Century*
Clock-candelabrum and pair of candelabra, ornamented with reclining bronze figures and amors and floriated gilded scrolls; white marble bases. Candelabra have separate bases.

549. LOUIS XVI CARVED AND GILDED SETTEE *French, XIX Century*
Cane paneled seat and back; loose seat cushion in red cut velvet. *Height,* 3 *feet; length,* 5 *feet; depth,* 28 *inches*

550. LOUIS XVI CARVED AND GILDED THREE-FOLD SCREEN
French, XIX Century

Paneled with floral silk brocade.
Height, 72 inches; width, each panel, 24 inches

551. IMPORTANT LOUIS XVI MAHOGANY AND BRONZE DORÉ BUREAU Á CYLINDRE
French, XIX Century
Superbly made desk, elaborately ornamented with chiseled bronze doré mounts, and at either end, a cupid holding a candelabrum. Probably made by Renaud of Paris.
Height, 50 inches; width, 67 inches; depth, 33 inches

552. SHERATON DECORATED SATINWOOD SOFA
English, XIX Century

Cane back and seat; loose cushion covered in figured brocatelle.

553. TWO SHERATON DECORATED SATINWOOD ARM CHAIRS
English, XIX Century
Slat back, decorated with draperies and vignettes of cupids; loose seat cushion in figured brocatelle.

[Illustrated on Page 42]

554. TWO SHERATON DECORATED SATINWOOD ARM CHAIRS
English, XIX Century

En suite with preceding.

555. TWO SHERATON DECORATED SATINWOOD ARM CHAIRS
English, XIX Century

En suite with preceding.

556. LOUIS XVI MAHOGANY OCCASIONAL TABLE
French, XIX Century
Frieze fitted with drawer, fluted legs; marble top (cracked); gilt bronze mounts. *Height, 28 inches; diameter, 20 inches*

557. FINE ROSEWOOD CONSOLE
French, XIX Century
Rectangular with bowed sides, fitted with open shelves and drawers; ornamented with chiseled gilded bronze mounts; marble top.
Height 36 inches; length, 52 inches; depth, 19 inches

[Illustrated on Page 48]

558. FINE ROSEWOOD WARDROBE *French, XIX Century*
Louis XVI-Empire transitional style; double doors paneled with mirrors. Interior lined with mahogany and fitted with drawers, gilt bronze mounts.
Height, 7 feet 5 inches; width, 5 feet; depth, 18 inches

559. AUBUSSON VERDURE TAPESTRY PANEL
A stream winds through a heavily foliaged landscape; to background a road winds to a castle. Border of flowers, birds and leaves.
Size, 9 feet x 8 feet

560. AUBUSSON TAPESTRY PANEL
Lady in blue and rose tunic presenting a spear to a Roman warrior before a canopied statue of a hunter with falcon; a fire burns in a censer at his feet. *Size, 9 feet x 6 feet 5 inches*

561. AUBUSSON VERDURE TAPESTRY PANEL
Trees in full foliage in a marshy landscape, border of trailing leaves and flowers; in brown, tan, green, old rose and old ivory.
Size, 9 feet 6 inches x 4 feet 7 inches

562. AUBUSSON VERDURE TAPESTRY PANEL
Similar to preceding. *Size, 9 feet 6 inches x 4 feet 1 inch*

563. CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Ornamented with rococo pediment.

564. FINE LOUIS XVI MAHOGANY LADY'S WRITING DESK
French, XIX Century
Rectangular upper section with fall front enclosing drawers and tray paneled with satinwood; frieze of base fitted with three drawers; square tapering legs, shelf stretcher; ornamented with gilded bronze mounts.
Height, 54 inches; width, 32 inches; depth, 14 inches

[Illustrated on Page 18]

565. PAIR OF LOUIS XVI EBONIZED FAUTEUILS *French, XIX Century*
Seat and back covered in printed linen with figures in 18th Century costumes.

566. PAIR OF LOUIS XVI EBONIZED FAUTEUILS *French, XIX Century*
Similar to preceding.

567. LOUIS XVI MAHOGANY LADY'S WRITING DESK
French, XIX Century
Louis XV - Louis XVI transitional style; rectangular cabinet, with fall front, interior paneled with satinwood; ornamented with gilded bronze mounts and painted panel after Fragonard; graceful cabriole legs.
Height, 48 inches; width, 26 inches; depth, 14 inches

568. FINE THREE-FOLD RED VELVET SCREEN
Silk velvet of the 18th Century, ornamented with fine Renaissance gold and silk thread embroidery; backed with red damask.
Height, 6 feet 6 inches

569. FRAMED OIL PAINTING *French, XVIII Century*
A troubadour plays for a group gathered around him. In fine carved frame of the period. *Size, 38 x 54 inches*

570. FRAMED OIL PAINTING *French, XVIII Century*
Companion to preceding. A group in masquerade, with Nubian servant, gather at the edge of a terrace. *Size, 38 x 54 inches*

571. FRAMED OIL PAINTING—AN ITALIAN VILLAGE
Village, set in a hilly sun-lit countryside; with figures.
Signed William M. Chase. *Canvas: 20 x 30 inches*

572. FRAMED OIL PAINTING—GRANDMOTHER'S STORY
Eager children listen to an old woman's story, the youngest turns away, frightened.
Signed Callabise (?) 1879. *Canvas: 23 x 31 inches*

573. FRAMED OIL PAINTING—THE SMOKER
Signed Eastman Johnson. *Compo board: 9½ x 7½ inches*

574. FRAMED OIL SKETCH—A GUARDSMAN
Attributed to Zamacois. *Panel: 7 x 5½ inches*

575. FRAMED OIL PAINTING—PORTRAIT OF A HALBERDIER
French or Italian, XIX Century
Signed lower left. *Cradled panel: 12 x 9 inches*

576. FRAMED OIL PAINTING—THE OLD PRINT SHOP
A man in 18th Century costume is amused by something he sees in the shop window; another examines a picture.
Signed T. Z Aranda, 1879.

577. FRAMED OIL PAINTING—THE BLIND FIDDLER
Attributed to David Wilkie. Interior with figures.
On Copper: 12 *x* 15 *inches*

578. FRAMED OIL PAINTING—THE TRIUMPH OF SILENUS
Attributed to Peter Paul Rubens, 1577-1640.
From the Collection of C. A. Thorndike Rice.

NOTE: In the catalogue of the sale of Mr. Rice's paintings in New York, 1891, there is this note regard this work: "Pronounced by experts genuine, and a study for the large picture in the National Gallery, London." *Canvas:* 12½ *x* 18 *inches*

[ILLUSTRATED ON PAGE 54]

579. FRAMED OIL PAINTING—THE TEASE *Italian, XIX Century*
A young man in 18th Century costume holds a cockatoo in his left hand; in his right hand he holds a scrap of food high above his dog.
Signed F. Vinea, Firenze.

580. FRAMED OIL PAINTING—THE GRAND CANAL, VENICE
Signed A. Rigon. *Canvas:* 21 *x* 29 *inches*

581. FRAMED OIL PAINTING—THE PROPOSAL
Interior with figures.
Signed A. Edelfelt, 1880. *Canvas:* 20 *x* 28 *inches*

582. BRONZE TABLE *Pompeian Style*
Height, 30 *inches; diameter,* 19 *inches*

583. LOUIS XV CARVED AND GILDED CURIO CABINET
French, XIX Century
Ornamented with scrolls and floral motifs; beveled plate glass door and sides, glass shelves; lined with red velours; marble top.
Height, 5 *feet; width,* 37 *inches; depth,* 19 *inches*

584. CARVED WALNUT ARM CHAIR *Louis XIII Style*

Scrolled arms, supports and stretcher ornamented with leaf carving; seat and back in gros and petit point needlework with motifs of blooming plants.

585. CARVED WALNUT ARM CHAIR *Louis XIII Style*

Scrolled arms, supports and stretcher; seat and back in fine needlework designed for the frame, with a motif of trees, birds and flowers in tones of rose, blue, green, tan and purple.

586. PAINTED AND DECORATED OCCASIONAL TABLE *Louis XV Style*

Fitted with drawer; bronze mounts. *Height, 29 inches*

587. AUBUSSON VERDURE TAPESTRY PANEL

Fruit bearing trees, birds, foliage and pond in foreground; in background, a castle in landscape. In greens, blues, tan, brown and old ivory. *Size, 9 feet 6 inches x 8 feet*

588. AUBUSSON TAPESTRY PANEL

In foreground, a family group around a sun dial, with cattle; to left a a stone arch; background of foliage, bridge and houses; border of leaf scrolls enclosing flowers. *Size, 7 feet 8 inches x 8 feet 4 inches*

589. AUBUSSON VERDURE TAPESTRY PANEL

In the foreground a hawker with falcon beneath a large tree in foliage; background, a broad landscape; border, a motif of ribbons and flowers. *Size, 9 feet 2 inches x 6 feet 6 inches*

590. CONTINENTAL GILDED PORCELAIN BOX *XIX Century*

Exterior with reserve panels decorated with battle scenes and floral sprays; interior of cover with painted miniatures of nobleman and wife.

591. PAIR OF VIENNA PORCELAIN COVERED VASES *Early XIX Century*

Graceful, urn-shaped vases in rosy red, ornamented with wide encircling panels decorated with child figures representing the Seasons; enriched with gilding. *Height, 14 inches*

592. LOUIS XVI CARVED AND GILDED SIDE CHAIR *French, XIX Century*
Upholstered seat in a tapestry fabric.

593. LOUIS XV MAHOGANY AND ROSEWOOD BUREAU À CYLINDRE *French, XIX Century*
Cylinder front encloses stationery compartments; fitted with drawers and leather-covered writing slide; ornamented with bronze gallery, pulls and mounts. *Height,* 43 *inches; width,* 43 *inches; depth,* 20 *inches*

594. CARVED AND GILDED FOUR-FOLD SCREEN *Chinese*
Paneled with gold brocaded red velvet, with a motif of dragons and lotus. *Height,* 5 *feet* 5 *inches*

595. PAIR OF CARVED WALNUT ARM CHAIRS *Louis XIV Style*
Interesting Provençal chairs. Seats and backs covered in Aubusson tapestry with a design of bunches of fruits; in blues, tan, brown, green and old ivory.

596. PAIR OF CARVED WALNUT ARM CHAIRS *Louis XIV Style*
Similar to preceding.

597. LOUIS XV MAHOGANY CURIO CABINET *French, XIX Century*
Slightly bowed front, serpentine sides, fitted with plate glass doors and shelves; ornamented with gilded bronze gallery and mounts.
Height, 48 *inches; width,* 48 *inches; depth,* 16 *inches*

598. SIX-FOLD PAINTED PAPER SCREEN Net 75 *French, XIX Century*
Decorated on both sides, with a draperied collonade and urns; on a café-au-lait ground. *Height,* 6 *feet* 3 *inches*

599. INLAID WALNUT CHEST OF DRAWERS *Italian, XVIII Century*
Rectangular, molded top; broken front fitted with three drawers paneled and inlaid with a ribbon motif; molded base, bracket supports.
Net 75 *Height,* 34 *inches; width,* 47 *inches; depth,* 24 *inches*

600. LOUIS XVI CARVED AND GILDED SOFA *French, XIX Century*
Oval back carved with scrolls and roses; scrolled arms, fluted legs; covered in Aubusson tapestry, designed for the frame, woven with a motif of bouquets of flowers. *Length,* 4 *feet* 8 *inches*

No. 619. PAIR FINE EMPIRE PORCELAIN VASES

601. LOUIS XVI ORMOLU DRESSING STAND *French, XIX Century*
Slender shaft rises from a tripod base and holds a mirrored shelf and an oval mirror; fitted with three lights and shade. Wired.
Stamped Millet à Paris. *Height, 6 feet 3 inches*

602. PAIR OF ROYAL WORCESTER VASES
(1-Handle Missing) *Barr, Flight & Flight. English, XIX Century*
Decorated with reserve panels of bouquets of flowers in naturalistic colors on a light blue ground; ornamented with horse-head and ring handles and bands enriched with gilding. *Height, 19 inches*

[Illustrated on Page 60]

603. LOUIS XIV BUHL MANTEL CLOCK *French, XIX Century*
Tortoise shell covered case elaborately inlaid with brass leaf and flower scrolls; ornamented with chiseled gilded bronze figures; gilded dial has porcelain numerals. With wall bracket. *Height, 42 inches*

604. PAIR FINE SEVRES PORCELAIN COVERED VASES *XIX Century*
Graceful urn-shaped cobalt vases, ornamented with white flutings and a broad encircling panel decorated with nymphs, satyrs and cupids frolicking in a garden; gilded bronze scrolled handles.

605. IMPORTANT MALACHITE JARDINIERE
Graceful Campana-shaped urn, ornamented with gadrooning at base of bowl; gilded bronze handles. *Height, 3 feet 3 inches*

606. FINE SEVRES PORCELAIN VASE
Cobalt porcelain vase, decorated with reserves painted with figures in 18th Century costume and a landscape, framed in gold; gilded bronze mounts. Has cover. *Height, 41 inches*

607. MARBLE PEDESTAL
Circular shaft with molded ends, square base and plateau.
Height, 3 feet 7 inches

608. PAIR OF FINE CARVED, DECORATED AND GILDED NUBIAN STATUE CANDELABRA
Full-length figures hold candelabra and trays; costumes elaborately ornamented with painted and gilded floral motifs; on wood bases.
Height, 8 feet 6 inches

609. BIEDEMEIER FRUITWOOD CENTER TABLE
Round top inlaid with a large eight-pointed star; inlaid square pedestal support. *Height,* 30 *inches; diameter,* 43 *inches*

610. PAIR OF DIRECTOIRE FRUITWOOD SIDE CHAIRS
French, XIX Century
Have rush seats.

611. FOUR DIRECTOIRE FRUITWOOD SIDE CHAIRS
Seat and back upholstered in striped and figured brocade.

612. LOUIS XVI WALNUT SOFA
Kidney-shaped molded frame; fluted tapering legs; upholstered in striped and figured gold silk damask. *Length,* 4 *feet*

613. LOUIS PHILIPPE INLAID CONSOLE CABINET
French, XIX Century
Upper section composed of two-door compartments and an open mirrored section ornamented with painted porcelain plaques; lower section a rectangular console with two shelves, frieze fitted with three drawers paneled with floral porcelain medallions; paneled and inlaid with mahogany, walnut, ebony and fruitwoods.
Height, 56 *inches; width,* 48 *inches; depth,* 22 *inches*

614. ADAM GRAY LAQUE SOFA
Scrolled molded frame; fluted apron and legs; upholstered in gros point needlework with a motif of trailing roses.
Length, 5 *feet* 8 *inches*

615. PAIR OF SEVRES COBALT PORCELAIN AND BRONZE DORE COVERED URNS
French, XIX Century
Plain porcelain urns and covers ornamented with finely chiseled bronze dore mounts. *Height,* 17 *inches*

616. SERVES TURQUOISE PORCELAIN VASE *XIX Century*
Graceful plain vase, ornamented with chiseled gilded bronze rams' heads and narrow gold bandings. *Height,* 42 *inches*

617. IMPORTANT PAIR OF SEVRES PORCELAIN VASES

Dated 1878

Graceful bottle-shaped vases with long necks and slightly flaring lips, decorated with large colored leaves and vines, and a broad encircling band decorated to simulate jewels; gilded bronze bases.

Height, 50 *inches*

[Illustrated on Page 68]

618. FINE SEVRES COBALT PORCELAIN VASE *XIX Century*

Decorated with a reserve medallion of the Empress Eugenie, framed in gold; narrow gilded bandings, and chiseled gilded bronze goat-heads.

Height, 38 *inches*

619. PAIR OF FINE EMPIRE PORCELAIN VASES *French, XIX Century*

Gracefully formed vases of emerald green porcelain, decorated with profuse floral clusters in naturalistic colors; scrolled handles and bandings, enriched with gilding.

Height, 33 *inches*

[Illustrated on Page 76]

620. PAIR OF BRASS ANDIRONS *French, XIX Century*

Baluster upright holds large ball ornamented with applied chiseled fleur-de-lis, resting on winged horses. Claw and ball base.

Height, 31 *inches*

621. CARVED AND GILDED CABINET-ON-TABLE

French, XVIII Century

Rectangular cabinet with fall front opening to numerous drawer compartments, the exterior and interior paneled with fine needlework of Point Hongrois. On oblong table of later date.

Overall: Height, 58 *inches; width,* 41 *inches; depth,* 21 *inches*

622. TWO PAINTED AND DECORATED OAK SETTEES *Jacobean Style*

Plain oblong backs, seats covered with needlework in a design of the period of flowers and bold leaf scrolls; trimmed with silk edging and tasseled fringe.

Length, 42 *inches*

623. LOUIS XV KINGWOOD AND TULIPWOOD COMMODE

French, XIX Century

Serpentine front and sides, fitted with five drawers, ornamented with ormolu mounts; marble top. (Top has been repaired.)

Height, 34 *inches; width,* 50 *inches; depth,* 24 *inches*

624. INLAID MAHOGANY WRITING TABLE *French, XIX Century*
Oblong top with rounded corners, deep frieze fitted with three drawers, octagonal supports; ornamented with chiseled ormolu mounts.
Height, 29 *inches; length,* 47 *inches; width,* 25 *inches*

625. LOUIS XV WALNUT SETTEE
Kidney-shaped scrolled molded frame, ornamented with carving; upholstered in gros and petit point needlework, with figures shearing sheep, and floral and leaf motifs. *Length,* 54 *inches*

626. PROVENÇAL WALNUT COMMODE *French, Late XVIII Century*
Fitted with four drawers ornamented with bronze mounts, marble top (Top has been repaired.)
Height, 33 *inches; width,* 36 *inches; depth,* 19 *inches*

627. LOUIS XV TULIPWOOD SALON TABLE *French XIX Century*
Slightly serpentined oblong top, deep frieze fitted with drawer ornamented with painted porcelain plaques after Watteau. Leather top insert, gilt bronze mounts. *Height,* 30 *inches*

628. LOUIS XVI GILT SALON TABLE *French, XIX Century*
Scrolled and pierced apron, fluted tapering supports; white marble top.

629. PAINTED WARDROBE *Louis XVI Style*
Two-door fitted compartment, decorated with medallions; flanked by small drawers; short tapering legs.

630. BOKHARA RUG
Length, 10 *feet* 4 *inches; width,* 5 *feet*

631. FINE KERMAN CARPET
The field composed of nine regular oblong panels with alternating motifs of conventional floral medallions, and formalized plants from which branch naturalistic blossoms; border of two narrow guards flanking a wide band. In rosy red, deep blue, fawn, yellow, and old ivory. *Length,* 15 *feet* 9 *inches; width,* 10 *feet*

632. KERMAN RUG
In center an arabesque medallion encloses plant motifs framed by floral motifs. Border of one wide and two narrow floral bands; in rosy red, dark blue, tan and old ivory.
Length, 6 *feet* 4 *inches; width*, 4 *feet* 3 *inches*

633. KERMAN RUG
A sofa old gold field is ornamented in center with a large conventional rose framed by a medallion of arabesque scrolls; corners of naturalistic floral vines. Border of three narrow gaurds and wide band of conventional leaf and flower motifs.
Length, 13 *feet* 2 *inches; width*, 8 *feet*

634. KERMAN RUG
Formalized plants and medallions of floral motifs compose the field. Border of a wide band and three narrow guards; in blue, red, old rose, tan and old ivory. *Length*, 7 *feet* 4 *inches* x 4 *feet* 6 *inches*

635. KERMAN RUG
Field composed of an all-over pattern of conventional leaf and flower motifs in royal blue, turquoise, rose, tan and old ivory on a red ground; border of one wide band and 2 narrow guards.
Length, 11 *feet* 9 *inches; width*, 8 *feet* 8 *inches*

636. KERMAN SILK RUG *Persia*
Blue ground medallion encircled by a larger beige ground medallion and gold corners with all-over entwining floral design. Upper and lower panels inscribed with Arabic proverbs. Blue ground wide border flanked by two narrow borders.
Length, 6 *feet* 2 *inches; width*, 4 *feet* 11 *inches*

637. FERAGHAN CARPET
On a rich wine-red field, woven almost inperceptibly in a delicate all-over conventional floral pattern is a blue scrolled medallion; the center motif in turquoise, blue, tan, old gold, rose and old ivory. Framed by narrow guards and bands flanking a wide band of blue rose and old ivory flower and leaf scrolls on an old gold ground.
Length 21 *feet* 4 *inches; width*, 10 *feet* 9 *inches*

638. PRINCESS BOKHARA RUG
Series of regular small medallions outlined in blue on an old rose field. *Length*, 3 *feet* 10 *inches; width*, 3 *feet* 1 *inch*

639. FINE KERMAN CARPET

Center composed of a rosette of conventional floral and leaf motifs in blue, red, tan and old ivory on an old gold field, framed by concentric medallion-like borders in black and crimson with motifs of trailing floral vines. Border composed of narrow guards and wide bands in black, old ivory, old rose and blue, with conventional flower motifs. *Length,* 16 *feet* 6 *inches; width,* 10 *feet* 7 *inches*

640. PRINCESS BOKHARA RUG

Series of medallions outlined in royal blue on a brick red field.
Length, 4 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

641. KHORASSAN CARPET

Beautifully sketched on a silky old rose field are motifs of conventional flowers and trailing vines in blue, green, old ivory and turquoise; framed by a border of two narrow bands in old gold flanking a wide blue band with a motif of bold leaf scrolls and flowers.
Length, 15 *feet; width,* 12 *feet*

642. DAGHESTAN RUG

Two stellate medallions in blue, red and old ivory on a blue field; border of two narrow guards and a wide diagonally-striped band.
Length, 4 *feet* 2 *inches; width,* 3 *feet* 6 *inches*

643. DAMASCUS CARPET

Conventional floral motifs in rose, turquoise, black and green on an old ivory ground. Turquoise border with a primitive motif in red.
Length, 11 *feet* 4 *inches; width,* 9 *feet* 6 *inches*

644. SHIRAZ RUG

Series of diagonally arranged medallions in color on an old white field. Border of six narrow guards.
Length, 5 *feet* 5 *inches; width,* 4 *feet* 9 *inches*

645. FINE KERMAN CARPET

On a soft ivory field, in attractive variations, are arabesque medallions enclosing conventional floral motifs and massed arrangements of leaves and vine scrolls in rose, sofa greens, pale blue, tans, gray and touches of black; framed by narrow bands and a wide border in blue, rose and old ivory. *Length,* 24 *feet; width,* 16 *feet* 5 *inches*

616. SHIRAZ RUG

A serrated diamond medallion in old ivory centers; blue field with profuse geometric floral matifs. Border of vari-colored narrow guards.
Length, 6 *feet* 3 *inches; width*, 3 *feet* 8 *inches*

647. FINE PERSIAN CARPET

In the center of an all-over floral field in rose, blue and yellow is an arabesque medallion of flowers and birds in rose and green on an old ivory ground; flanked by medallions of conventional flower motifs outlined in old ivory and blue; the corners complement the central motif. Framed by a wide border composed of bands of repeating flower and leaf motifs. *Length*, 17 *feet* 5 *inches; width*, 14 *feet*

648. FERAGHAN RUG

Field of profuse conventionalized flowers and leaves in soft tones on a deep blue ground. Border of two narrow guards flanking a wide old ivory band. *Length*, 9 *feet; width*, 5 *feet* 5 *inches*

649. FERAGHAN RUG

Deep blue ground ornamented with an all-over pattern of leaves, flowers and tendrils in rose, turquoise, old gold, tan and brown. Border of two narrow guards flanking a wide band in old ivory.
Length, 17 *feet; width*, 6 *feet* 2 *inches*

650. KERMAN RUG

Large central medallion of conventionalized leaves and flowers in deep blue, turquoise, pink and olive green framed by a field of dark red; corners of a similar motif with colors transposed. Framed by two narrow guards and two wide bands in complementary colors and motifs. *Length*, 14 *feet* 5 *inches; width*, 10 *feet* 3 *inches*

651. KERMAN RUG

Center composed of a large medallion of conventional flower motifs, framed by a narrow border; corners of old ivory ornamented with conventionalized leaves and vines; the whole framed by three narrow guards flanking a wide band of trailing leaves and flowers.
Length, 14 *feet* 6 *inches; width*, 8 *feet* 4 *inches*

652. BOKHARA RUG

Length, 9 *feet* 7 *inches; width*, 7 *feet*

653. FINE SAROUK RUG
All-over intertwining design in blues on burgundy ground.
Length, 20 *feet* 4 *inches*; *width*, 12 *feet* 7 *inches*

654. RED WOOL SAVONERIE RUG *Late XIX Century*
Length, 25 *feet*; *width*, 15 *feet*

655. GREEN WOOL SAVONERIE RUG *Late XIX Century*
Length, 28 *feet* 6 *inches*; *width*, 13 *feet* 5 *inches*

656. LOUIS PHILIPPE AUBUSSON RUG *French, XIX Century*
Central floral medallion framed by tan scrolls with end and side medallions to match. Mauve ground with beige scroll framed by tan branch design. Floral border in rose and greens.
Length 17 *feet* 6 *inches*; *width*, 11 *feet*

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